

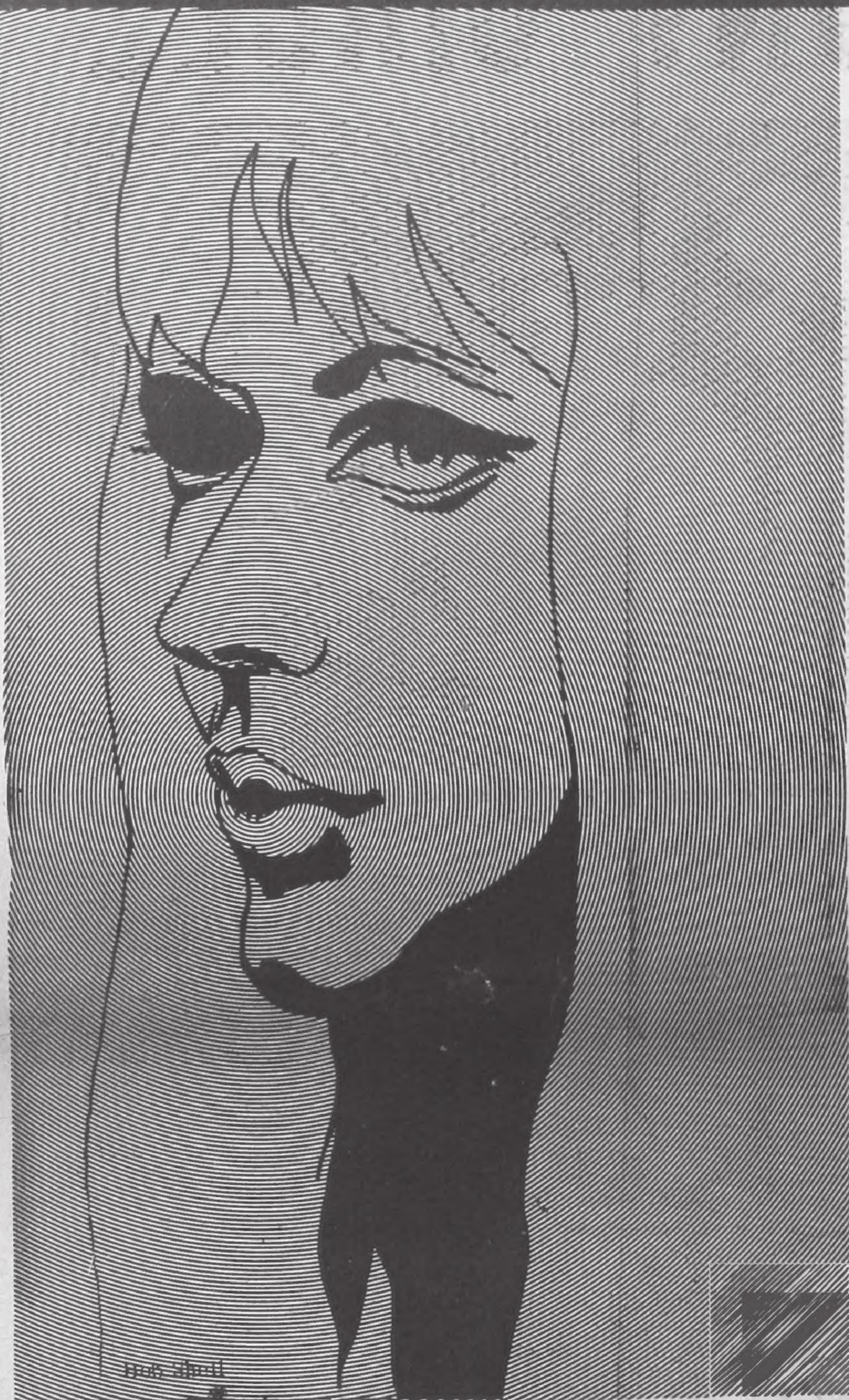
\$20 WASHINGTON
FreePress

OUT OF
TOWN

NUMBER THREE THOMAS CIRCLE - WASH. D.C. 20005
VOL. II - N° 45. DEC. 1-15, 1968.



LETTERS



Last week's cover (Vol. II No. 44) was done by the cartoonist hero of the people, R. Crumb.

WASHINGTON FREE PRESS STAFF

MARK SHULMAN
ART GROSMAN
JUDY SECKLER
TERRY FLIGOR
CHRIS WEBBER
PETER NOVICK
EDDIE & KINNEY
GENERAL MARSBARS

ELLIS PINES
JOHN HAGERHORST
BOBBIE NANNEY
MIKE GROSSMAN
TATO HEMARD
BILL BLUM
CORY PEARSON
DICK OCHS

DUGGAN FLANAKIN
MARILYN-BIRD
CHRIS BRAITHRAITE
BILL WILLET
NANCY HASTINGS
FRANK SPELTZ
SUSAN MINICH
FOOMAN ZYBAR

As of December 1, 1968, the FREE PRESS shall no longer be at #3 Thomas Circle. Although we are moving from this address, we as yet have no place to move to. Our intransience will be terminated as soon as we find a new building. If any of our readers can help in locating a suitable location in the DuPont Circle area- PLEASE HELP

This is Volume II Issue Number 45. The date of this issue is December 1-15, 1968. The WASHINGTON FREE PRESS is published by the WASHINGTON FREE COMMUNITY at 3 THOMAS CIRCLE, WASHINGTON, D.C., 20005. Telephone 638-6377. The FREE PRESS is published every first and sixteenth of each month. A subscription is \$6 per year. SECOND CLASS POSTAGE PAID AT WASHINGTON, D.C.

THE WASHINGTON FREE PRESS IS A MEMBER OF THE UNDERGROUND PRESS SYNDICATE AND LIBERATION NEWS SERVICE (New York & Massachusetts)

Dear Sirs:

I am writing in response to the recent review which you gave to the Beatles's "Revolution" and the Stones's "Street Fighting Man", in which you declared the time ripe for a revolution to end the war, black colonial exploitation, and general foreign oppression by the U.S. I think you fail utterly to see the cause of the whole problem, and I feel this is the reason for your mistakes in attempting to solve that problem.

The basic thing you fail to see is that, with the exception of black oppression, the disastrous policies of the U.S. are carried out because the American people are duped about what the hell is happening in Vietnam, Guatemala, and other underdeveloped countries. Attempts at revolution now, at this particular point in history, will not succeed in the U.S. because most people, not knowing what's happening, believe the official U.S. government bullshit (e.g., we are defending democracy in Vietnam). Therefore, any revolution here will lack the support of the people, and thus will fail. Street fighting avoids the basic problem -- the ignorance of the people -- and thus plays into the hands of the reactionary elements. Hubert, Tricky Dicky, and Lyndon couldn't be happier when they see an SDS street demonstration erupt into a riot. They know that as long as the American people truly believe we're fighting communism and defending democracy in Southeast Asia, the American people will pay no heed to SDS's calls for revolution of brothers everywhere. In fact, SDS and like-minded groups are doing more to hurt the Left with their present ideas of revolution than Wallace or LeMay.

The way to end the war is to educate the American people; then, to galvanize them into action through demonstrations, sit-ins, etc. Elections would be the easiest way to end the war, if only the people were aware of what's happening in Vietnam. McCarthy failed not so much due to The Machine, as to the lack of popular support. Politicians want a clear winner, and Gene wasn't. It's as simple as that. If the anti-war movement spent more time on education, and less on the streets, and even less on acid, the war might be ended someday. But perhaps we don't want that. Perhaps we just want to be martyrs.

Sincerely yours,
Geoffrey Brown

WFP:

My drunk father got into an argument. He started calling me a dumb little shit. I was trying to express my ideas.

The point is: America's plastic adults all seem to have a sense of infallibility. They refuse to respect young people's ideas, because they feel only theirs could be right.

When will they learn that in order to be respected, they must give respect. The right to be right is not inherited. I hope they learn, fast.

P.B., on fire

Dear Fooman,

I enjoy your articles very much. Your comments on Mace were very interesting, so I rushed back into the kitchen to the spice shelf.

Mace and Nut-Meg both give a very nice, but somewhat gentle high. You might want to try this method of consumption. Put the Mace into a glass of milk, stir, then quickly chug-a-lug before the mace settles out.

Hope you continue your articles, I'll be waiting for my next issue of Washington Free Press.

Ed Hart, Jr.

Dear Heads,

I think you might get a giggle out of this. I was looking through the C's in my encyclopedia, and found a rather interesting subject. With my own wit I have substituted a few words here and there, and...

"Bureaucratic beliefs can be attacked on moral and practical grounds. The establishment considers force, blackmail, murder, and deception as valid means to achieve goals. It does not hesitate to use these new means. Under Establishment rule, the only function of the individual is to serve the state. He is therefore robbed of dignity, freedom, and liberty. Bureaucrat controlled countries are dictatorships in which the people have no voice in running their own affairs."

"Bureaucrats interpret and use such words as democracy, republic, and freedom in their own way; they denounce as meaningless or unjust the democracy, republicanism, and freedom of non-bureaucratic countries."

"Through propaganda, censorship, terrorism, and exile, they attempt to purge, or get rid of, all who oppose them. They try to control the thoughts of the people so that there will be uniformity of belief and unquestioning loyalty to Establishment leadership. The needs of the state and the bureaucratic movement are placed above the needs of the individual."

-- Good morning Mr. Blue ---

Satirically
John Gillis

UNDERCOVER NARC BUSTS DUPONT CIRCLE

By Peter Novick

Over twenty people were arrested on narcotics charges the weekend of November 24 at DuPont Circle. One narcotics agent was responsible for the arrests of all the victims, having many purchases of drugs from the youths over the last three months. Other persons were searched during the roundup and charged with possession.

The narcotics agent, named Larry Eliot, posed as a friend of hip people since late summer. Larry was known to have solicited drugs from persons, sold drugs to people, and used drugs in the presence of others. Each of these is a violation of the Federal and District narcotic regulations, and makes him unable legally to arrest persons. However, he used his trust to get into the community and make the arrests.

One girl, a close friend of one of the 20, stated that she had been to Larry Eliot's apartment many times, and that they had smoked hash there with him on numerous occasions. Another stated that he had sold Larry LSD, and that he had eaten it there on the spot, comparing the taste to another drug he was familiar with, Amphetamine. Another girl reported that Larry had sold them THC on numerous instances, and that he was frequently known to have sold persons marijuana.

On the night the arrests were made, beginning on Saturday, November 24, Larry approached persons en masse at the Hubbard House on DuPont Circle and said that he had just gotten a kilo of marijuana and wanted help in cleaning and selling it. After getting people to follow him to his car, he drove the unsuspecting people to a waiting cordon of narcotic officers and regular District policemen. He made several trips between DuPont Circle down "P" St., to the all night People's Drugstore in Georgetown, using the same line to pick up more victims.

With still others, Larry approached persons on the street and asked them if they had any LSD to sell. After badgering people to obtain a sale, he then ushered them to the police, using the excuse of offering them a ride to Georgetown.

Arrest warrants were in existence for most of the people, stemming from sales to the agent in the last three months. Desiring to round up more people, Larry approached persons that he was not familiar with and solicited drugs from them. Wholesale searching went on of stray passersby.

On Sunday, approximately 13 more were arrested, those whom the narcs had not found the day before. On Monday there were a few more scattered arrests.

Larry Eliot, also known as Ellie, is approximately 20 or 21 years old, white, with blond hair and blue eyes. He weighs about 140 pounds and has a thin build, and slightly emaciated face. He drives a late model red convertible with a white top. His clothing was always new and expensive, and he appeared in different outfits each time he came to the area. He sported a gold hippie medallion and had shoulder length, manicured hair. He gave the appearance of being a weekend hippie or a rich college student. He was re-



ported to have told others that he was a student at the University of Maryland, and reliable sources state that there are many pending busts in that area.

There was little difficulty for Larry Eliot to have gotten in with drug users at DuPont Circle. The Free Press interviewed several of the prisoners at the main city jail at 300 Indiana Avenue, and was told that each of those arrested was introduced to Larry by a friend and told that he was cool. Those arrested sold their drugs as a favor, believing in their use, and trusting other people.

Larry apparently started hanging around the circle, and was seen with one or two persons. Others around the circle saw Larry with their friends and assumed by the company that he kept that he was cool.

Reports of an impending bust were widely circulated the preceding day, but it was useless for persons merely not to be holding drugs, as they were to have been apprehended for their conduct at least three months previously.

For possession and sale of LSD, mescaline, amphetamines, and other psychedelics, the arrested parties were charged with the Dangerous Drug Act Violation, and given \$500 bond for each count. Some persons, such as Ken Walton, were placed under 3 charges, thus amounting to \$1500, with \$150 to be paid after obtaining a bondsman. Those charged with the Marijuana Tax Act Vio-Continued On Page 24

CHURCH TO PAY TAXES

The Roman Catholic Church, the original "establishment", has agreed to start paying taxes but only on a small portion of vast financial holdings.

The Vatican, according to a Reuters' dispatch, announced the end of a five-year battle with the taxmen, Oct. 29, by saying it was prepared to pay the Italian government taxes on dividends from Italian stocks reported to be worth from 160-206 million dollars.

Only high officials of the Catholic curia know how much the Church is worth, but the untaxed total obviously runs into billions of dollars.

This portfolio of shares, however, is still only a fraction of the Vatican's wealth. It is known, for example, that the Catholic Church is one of the world's biggest landlords.

In Rome and many cities of Europe and North and South America, says the *Economist*,

the Church owns acres and acres of houses and apartment buildings, office buildings, other commercial structures, and enormous amounts of land.

This does not include the old value of the Church's art treasures and jewelry, nor the value of its ecclesiastical property -- convents, colleges, shrines, churches, and the like.

Church-owned businesses, such as wineries, insurance operations, publications, bands, bakeries, and so forth, must also be added to the total.

In addition, the Catholic Church has controlling or dominant interest in many large private businesses. For example, part of the Rome Hilton Hotel.

The Pope's gold reserves and other funds are deposited in U.S., British, and Swiss banks. His financial experts are constantly alert for good investments.

Diplomatic privileges enjoyed by the Holy See permit the continuance of its financial transactions through all the storms of depression or war. A special Vatican bank established in 1942, says the *London Economist*, enables the Church "to undertake transfers across closed frontiers, and it profited richly (during World War II) from the rare privilege of being able to transfer foreign exchange in a partitioned world."

The full picture of the Church's untaxed wealth would also have to include the holdings of local church organizations. The Archdiocese of Chicago, for instance, is said to produce more annual revenue than does Vatican City itself.

Under Illinois law, the Archbishop of the Chicago Diocese is set up as a "corporation sole", giving him sole possession of all the property and other assets of the archdiocese.





FROM THE OTHER SIDE OF THE TRACKS

Sometimes it seems that history does, indeed, repeat itself. The mistakes of a radical movement are sometimes repeated several generations later by another radical movement. At other times, a radical movement will repeat its own mistakes within the same generation. Mistakes are, of course, inevitable. They are not bad in and of themselves if the factors which caused the mistakes are recognized and corrected. Ignorance is our greatest enemy. To know what to do, when to do it and why it is being done is the pre-eminent task at all times. When mistakes are repeated, it is an indication that there is a serious, perhaps fatal, lack of revolutionary consciousness.

Since the enunciation of black power in 1966, the black radical movement has shown itself to be overly media-oriented. In the early spring of 1966 the media turned its blinding glare on blacks, and on Stokely Carmichael in particular. He became the medium through which the feelings of young blacks were articulated. And because of the ever-present television cameras and newspaper reporters, he became more than an instrument of black people. He became an entity in his own right, a public figure, a world personality. If one does not have a fully developed revolutionary consciousness and commitment, this kind of public attention can be dangerous. The human ego is like an insatiable tick. If it is not killed, it can burrow under the layers of the soul and feed upon the man within, gorging itself until there is no man left.

To become a public personality in Western society is to become a prisoner of a media-created image. To become a public personality in a revolutionary society is to become so at one with the people that quite unconsciously they see you in them and you see yourself in them. The West says a "cult of the personality" exists in the figures of Mao and Fidel. That is not true. Revolutionary consciousness and revolutionary commitment have destroyed the ego in Mao and Fidel, and in that destruction, they as men became free. Mao is China. Fidel is Cuba. China is Mao. Cuba is Fidel.

In this society that kind of total submersion of the person into the people and vice-versa is almost impossible if one does not cut himself off from everything except the people. Carmichael's leadership position came not from this kind of total submersion, but from his rhetoric and aggressive image on which the media voraciously gorged itself.

Slowly, the rhetoric and the aggressive image began to devour SNCC and Carmichael. The rhetoric replaced program. The image replaced organizing. Sometimes, it even seemed that Carmichael would say whatever was necessary to get the desired response, instead of saying whatever was necessary to build revolutionary consciousness. Words are only a revolutionary tool when they are used toward revolutionary ends. Words must eventually be made manifest in a revolutionary program, organizing and action. That did not happen.

For a year now Carmichael has not used the media to address himself to black people. Partially that was through choice and partially it was because others had come forward to play the same role Carmichael had. With their black berets and black leather jackets, the Panthers present a striking image. With their rhetoric of power made manifest with the gun, it is not surprising that their Nielsen rating would be a little higher than Carmichael's. Add to this an official of the organization whose credentials are that of being an ex-convict-rapist-revolutionary who can write, and you face a situation so fraught with dangers that the mind shudders to contemplate them.

by Bill Blum

Richard Nixon has adopted "Bring Us Together" as one of the themes for his impending administration (impending: like in impending disaster). And we are all asked to wait and see, to give Mr. Nixon a chance to show what he can do.

On the latter point it should be kept in mind that Richard Nixon has been in the public spotlight for some 17 years as a Senator, Vice-President, and two-time (not to be confused with two-timing) Presidential candidate. If the real Richard Nixon has by now not made himself clear, we have either been subjected to a con-artist transcending O'Henry's wildest imagination or Richard Nixon suffers from one big, huge, monumental schizophrenia.

But more important—the theme "Bring Us Together" is symptomatic of a lot of rhetoric being vomited at us today, all of which carry the same underlying assumption: if reasonable men get together under reasonable circumstances

and discuss their differences in a (would you believe reasonable) manner, there is no problem which can not be solved. This kind of thinking is based on the belief that the ills of our society are the result of misunderstandings, mistakes, ignorance of how

From the time of their demonstration in the California state capitol, it was evident that the Panthers (at least on the West Coast) were media-oriented. But one cannot seriously organize a revolutionary movement in the glare of publicity. While the media can help an organization get its message through to hundreds of thousands of people more quickly than could be done in any other way, the media also alerts the enemy before you may be in a position to deal with him. The enemy did not hesitate to move against the Panthers. The front-line Panther leadership is now either in jail or facing a long stretch in jail, and the party itself is having to devote much of its energy to this rather than to becoming a viable black political party.

The Panthers gave us the word "pig." They have preached the necessity of the gun. They, like Carmichael, have become a force, but primarily on the basis of image, rhetoric and Cleaver. Much of this rhetoric has been good. Much of the rhetoric has served to heighten the consciousness of the black radical movement and black people in general. But much of the rhetoric has only been of therapeutic value to those in need of therapy. One can understand and feel the anger which gives rise to the cry of "Free Huey or the sky's the limit!" But on the level of revolutionary strategy it makes little sense. One never tells the enemy what he is going to do. If the Vietnamese had told the French, get out of Vietnam or we will crush you at Dienbienphu, the French would've merely gotten out of Dienbienphu. But the Vietnamese didn't even bother speaking to the French. They spoke to the Vietnamese by sending out cadres into every area where there were Vietnamese and they organized, educated, propagandized and acted.

Cleaver's recent speech in which he is reported to have called Reagan a faggot and challenged him to a duel is too reminiscent of Carmichael's calling Johnson a fool. It is difficult to see how such utterances will advance the struggle. Their only value is as entertainment. That, however, is not the business at hand.

The black radical movement is repeating itself. The media extracts personalities from its ranks and gives them enough publicity to make them "leaders." These "leaders" get caught up in the glamour of their own image. "The movement" is advanced for a while because of what these "leaders" articulate, but the point of diminishing returns is soon reached and "the movement" comes to a stop while it yet appears to be in motion. Meanwhile, the enemy sneaks in quietly from the rear and redirects the energy which has been released. He takes the rhetoric and bends it to his ends. He provides a program and money and black power becomes respectable. Meanwhile the "leaders" are denouncing the enemy and the enemy is organizing the people.

History need not repeat itself. Hopefully the next potential black leader will immerse himself totally in the revolutionary process and in so doing, realize that the transmitters of revolution are people organized around a program and strategy. SNCC did it in the South in the early sixties. That, however, is a bit of history which has not repeated itself.

No matter how easy it may seem, one cannot use the media to one's own ends. Whatever gains are made are ultimately illusory. In present-day America the media can be nothing but an enemy of revolution. And it definitely cannot be used as a substitute for revolutionary analysis, theory, program and strategy.

-- JULIUS LESTER

Reprinted from The Guardian, Radical News Weekly--(LNS)

Appropos of the above, there was an interesting quote in the November 11 Washington Post that bears repeating:

"Dr. I. E. Buff, of Charleston, West Virginia, a member of the West Virginia Air Pollution Control Commission, said, 'The attitude of Ameri-

do anything on a volunteer basis."

Now, if you will, project the mine operators into all the corporations on this country . . . you get the American system; project the "attitude" of the mine operators . . . you get the sickness of the American society; project what the mine operator's will not do on a "volunteer basis" . . . you get what effect "reason" will have.

American liberals find it difficult to understand why radicals are so hard on Hubert Humphrey, why they refused to support him in the recent election. The liberals argue that no matter what his shortcomings, surely Humphrey was still to be preferred to the "conservative" Nixon or the "right-wing" Wallace. But they miss the point--the simple point that the real enemy of the radical left in America is and always has been liberalism. It is the liberals who have

Continued on page 11.

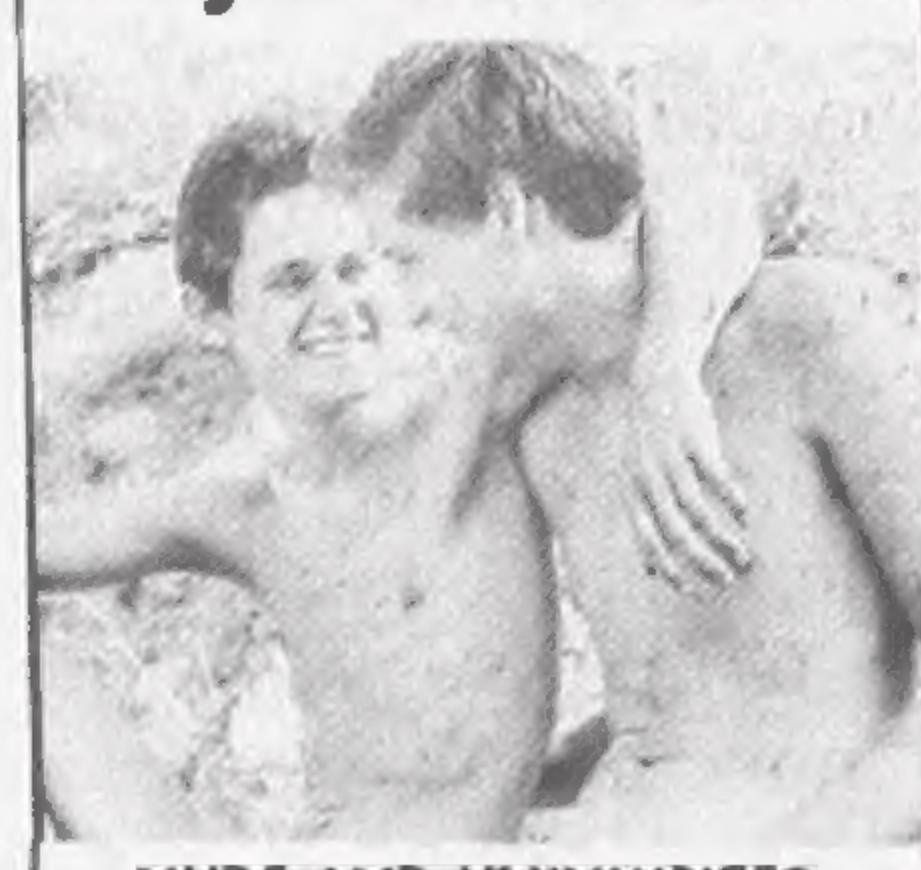
REPORTER AT SMALL

bad things really were, good intentions gone wrong, etc., etc., etc. This kind of thinking never considers that it is the structure of our society that is at fault, that, for example, extreme poverty in the midst of extreme wealth is not an accident of our system but the inevitable consequence of capitalism. And if you think that Richard Nixon at his most reasonableness, is about to advocate socialism I want to get some of that stuff you've been smoking.

can mine operators is easy to illustrate. I asked the owners of eight mines I visited to install chemical toilets, because the long-accepted practice of defecating in worked-out galleries was impregnating the air in working shafts with disease-producing filth.

"They calculated it would cost 25 cents per man per day, and turned it down as too expensive. If they won't pay a quarter a day for toilets, imagine them spending, say, \$3 per man-day for dust suppression. They are never going to

the youthful males...



NUDE AND UNINHIBITED...
are pictured in Athens West's new sets of male nude photo studies for artists and sculptors. Stimulating poses, full frontal views, absolutely unretouched!

SPECIAL OFFER Mail coupon below with \$1 for new catalog of phantasies and nudes. With catalog (mailed in plain envelope) you receive coupon good for \$1 on your first purchase! ACT NOW!

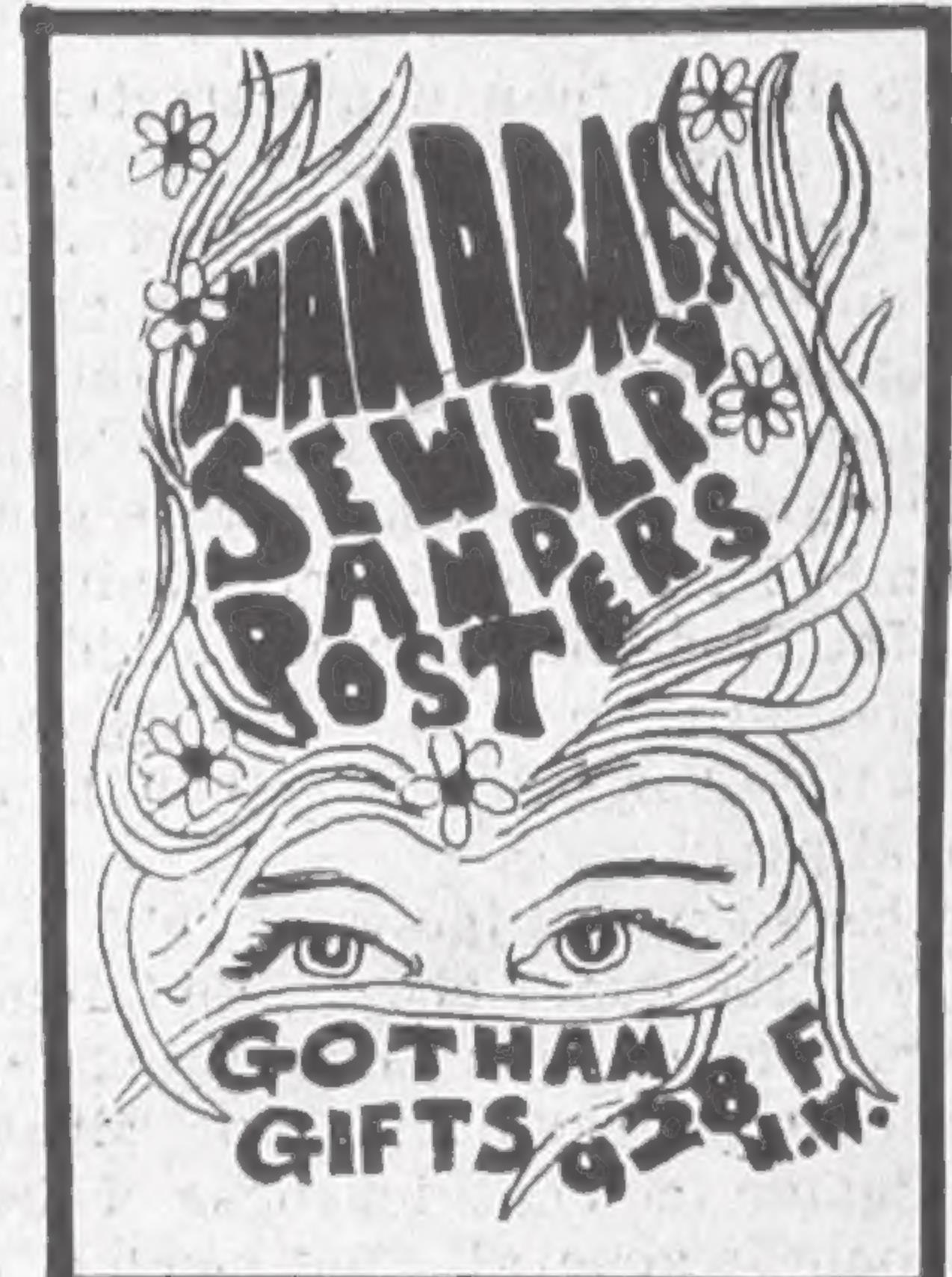
MAIL THIS COUPON TODAY!

ATHENS WEST Dept. W-1
Post Office Box 25893, Los Angeles, California 90023
Enclosed is \$1.00. B/W catalog of male
nude photo studies. I am 21 or older
years.

ADDRESS _____

CITY _____ STATE _____

ZIP CODE _____



30 Original size (7" x 7") Cobb
drawings — never before in book
form

Three page interview with Ron Cobb
8-1/2" x 11" — 72 Pages

Only \$1.95 plus .25 postage and
handling

SAWYER PRESS
P. O. Box 46-653
Los Angeles, Cal. 90046

California residents please add 5% sales tax.

The HEAVY Sounds on Atco Records



OTIS REDDING IN PERSON
AT THE WHISKY A GO GO
Atco SD 33-265



BEE GEES
RARE PRECIOUS & BEAUTIFUL
Atco SD 33-264



THE BEST OF KING CURTIS
Atco SD 33-266



P.F. SLOAN
MEASURE OF
PLEASURE
Atco SD 33-268



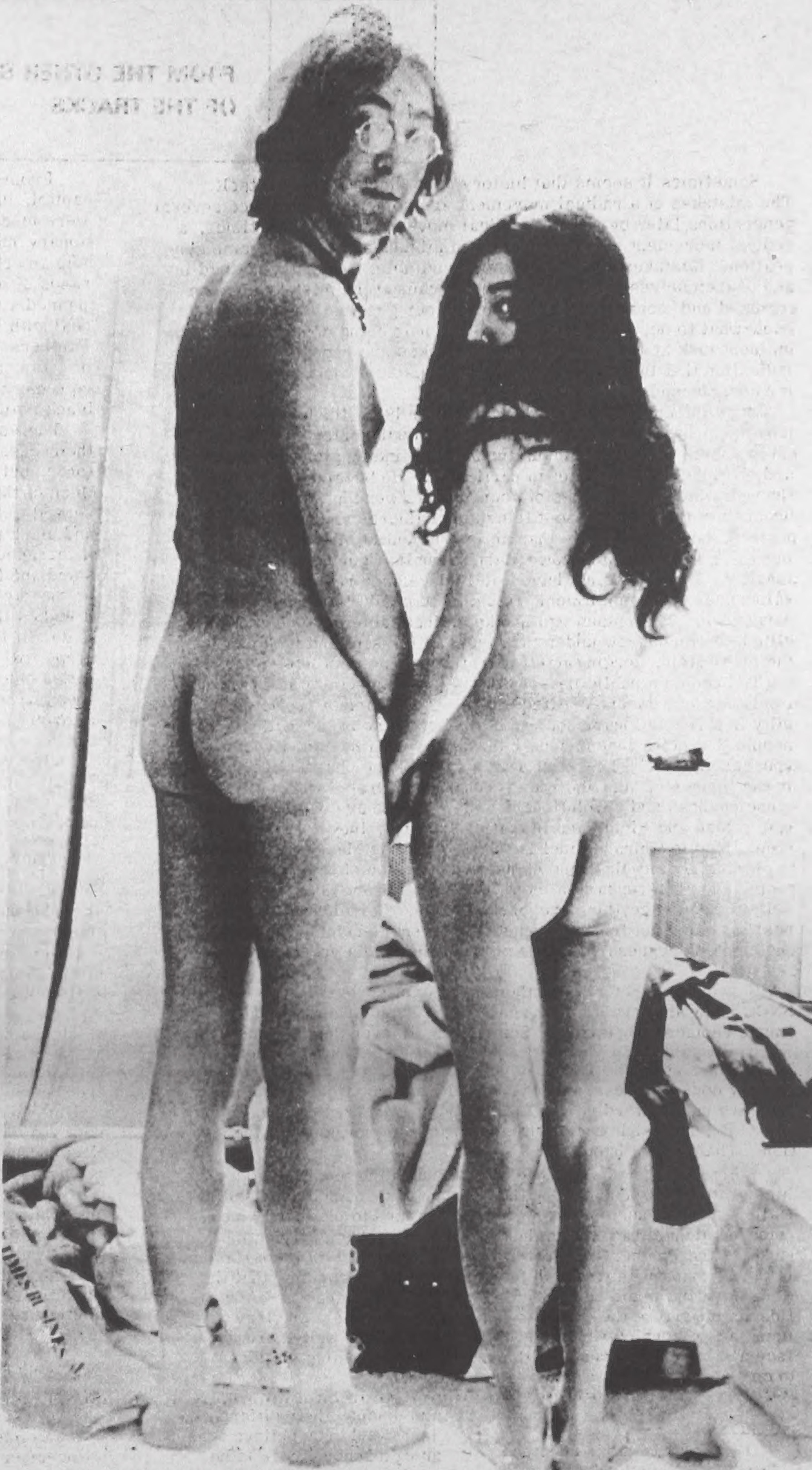
SCOTT FAGAN
SOUTH ATLANTIC BLUES
Atco SD 33-267



KEITH JARRETT
RESTORATION RUIN
Vortex 2008

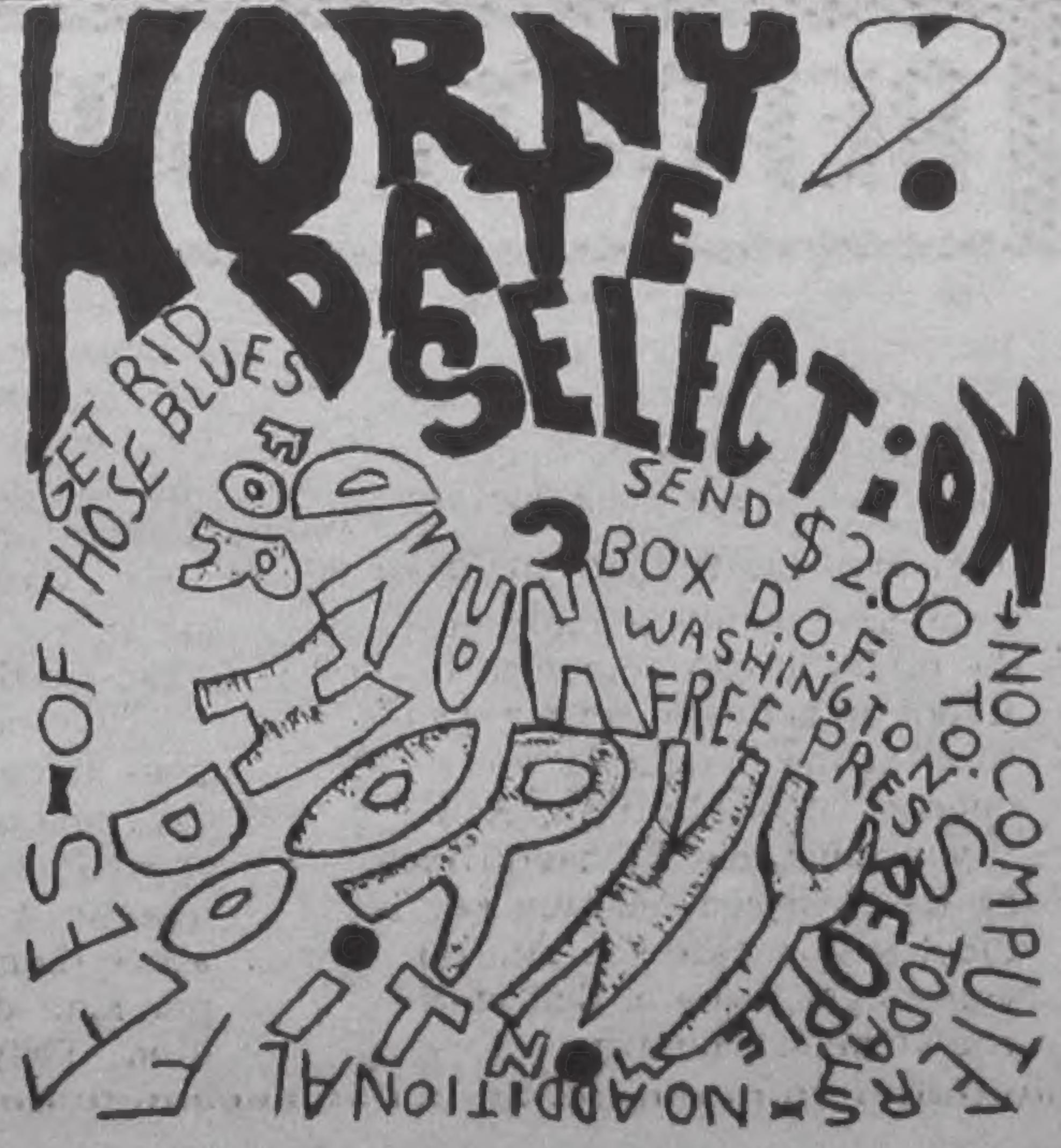
AVAILABLE WHERE EVER RECORDS
ARE SOLD

Also available in 8 Track Stereo Tape



This is the back cover of John Lennon and Yoko Ono's new album, "The Two Virgins."

"When two great Saints meet it is a humbling experience. The long battles to prove he was a Saint." - Paul McCartney



STARS AND STRIPES -- FOREVER

by Tom Miller
 Washington, November 20--- Yippie (Youth International Party) leader Abbie Hoffman, who wore the stars and stripes as a shirt when called recently to testify before a congressional committee, has become the first person convicted under a new federal law concerning mutilation of the American flag. Judge Andrew J. Howard of the criminal division of the D.C. Court of General Sessions offered Hoffman thirty days imprisonment or the payment of a one hundred dollars fine. The judge then stayed execution of the sentence subject to appeal.

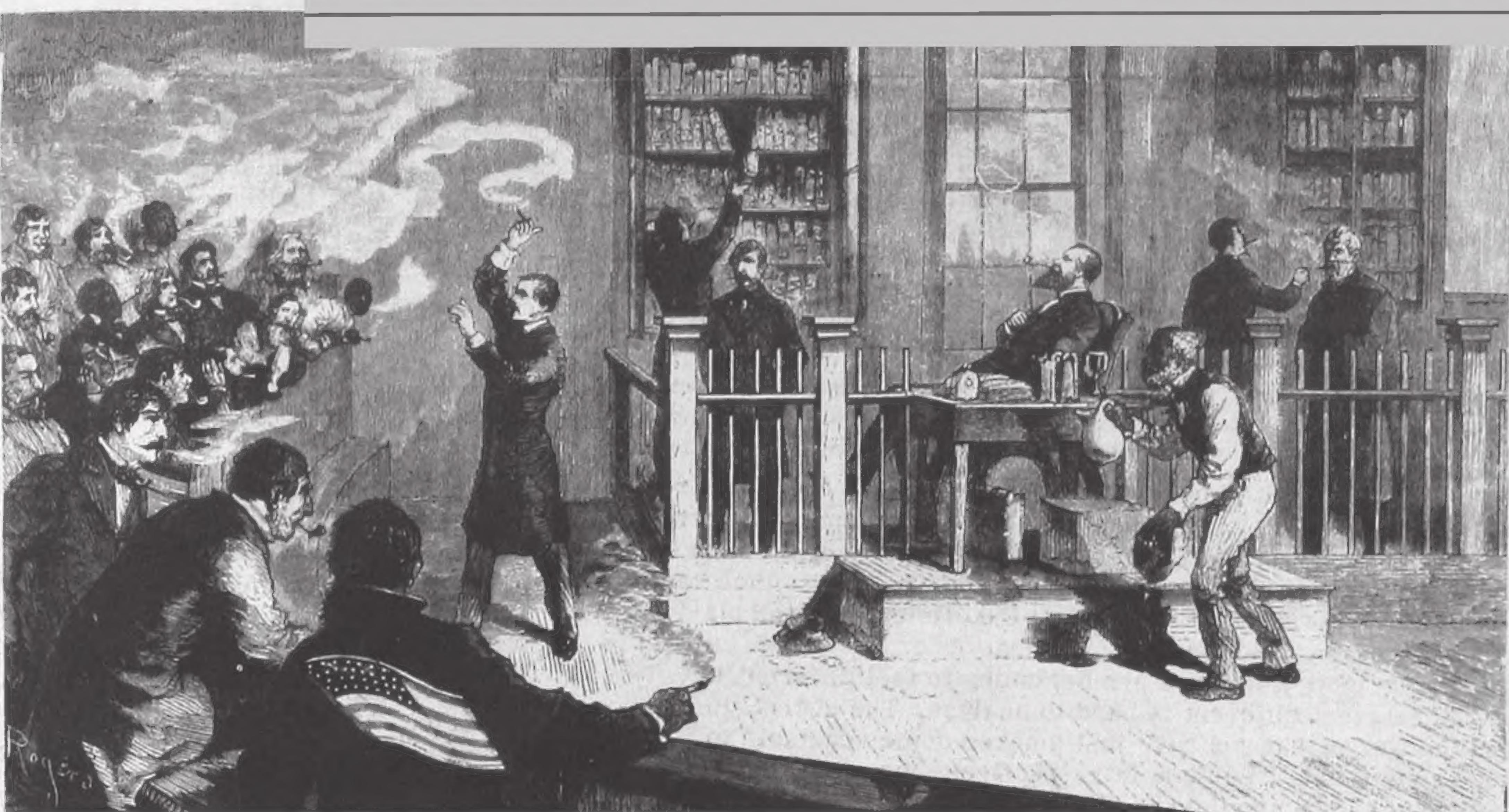
The case, entitled U.S. versus Abbie Hoffman pitted assistant government attorney Benton L. Becker against New York lawyer Gerald Lefcourt, who accompanied Hoffman to the House Un-American Activities Committee hearings on Chicago. Becker saw Hoffman in violation of Public Law 90-391, which states "Whosoever knowingly casts contempt on any flag of the U.S. by publicly mutilating, defacing, defiling, burning, or trampling upon it, shall be fined not more than one thousand dollars or imprisoned for more than one year or both." Lefcourt moved for dismissal on the grounds that the statute did not include "wearing."

Both lawyers agreed on the essential facts of the case. Hoffman was arrested on the steps of the Southwestern Cannon House Office Building at 10:00 A.M. on October 3. Submitted in evidence was the disputed shirt, partially injured as a result of a tussle between Hoffman and the police. The shirt was bedecked with two buttons-- VOTE PIG YIPPIE IN 68 and WALLACE FOR PRESIDENT. Three 8 1/2 by 11 inch photographs were also submitted by Becker.

With the motion for dismissal refused and the material evidence established, Becker began the debate of conflicting ideas and interpretations. He contended that the character of Uncle Sam is a national symbol. Hoffman was thus casting public contempt on the flag. The U.S. assistant attorney spoke of the "sanctity of symbol," concluding his opening statement with the closing lines of Fiddler on the Roof: "Without our traditions and symbols we'd be like a fiddler on the roof."

Lefcourt stressed Hoffman's intent in the action. Hoffman himself took the stand as the only witness of the day, and Lefcourt asked his client to relate to the court the history of his career.

In 1960 Hoffman was a grad student at the University of California at Berkeley. Attending the H.U.A.C. hearings that year in San Francisco, he became convinced of the need for radical change. He joined the Student Non-Violent Coordinating Committee, spent the year '65-'66 registering voters and teaching



HOFFMAN TRIAL COURTROOM SCENE

black children in Mississippi and Alabama, and also financed a black corporation in the deep south.

"And then you might say I became a Hippie," Hoffman stated. His objective now was one of revolutionizing young whites through peace demonstrations.

Hoffman acknowledged 25 to 30 arrests with one conviction.

Lefcourt asked Hoffman "why he dressed that way" on the occasion of his thirty-first arrest.

Hoffman answered that he had been arrayed symbolically. He wore a shirt resembling a flag because he didn't consider H.U.A.C. in the American tradition. On the other hand Hoffman saw himself as being in the footsteps of the founding fathers.

In cross-examination Hoffman gave his occupation as "revolutionary artist." Becker asked, "How does a revolutionary artist put bread on his table?" The judge interpolated that the government attorney meant money by the expression "bread on the table." Hoffman nodded to the judge's definition and replied, "I write books and articles on being arrested."

The government attorney added, "Could I pick up a magazine you've written for in a People's Drug Store?"

"People's Drug Store?" said Hoffman, "that sounds communist. Have you ever

.... THEY GRABBED HIM AND PROCEEDED



TO BEAT THEM
IN A SADISTIC MANNER..."

heard of The Realist?"

Hoffman was wearing the Revolutionary War flag of the "Don't Tread on Me" snake for the appearance in court.

Lefcourt supported acquittal by iterating that there was certainly reasonable doubt as to the malevolence of Hoffman's intention. Both the law and its current application, Lefcourt felt, were in opposition to the Constitution's provisions of freedom of expression. He asserted that Hoffman's action did not have a secondary effect of offending people. To the contrary, Hoffman was trying to communicate an idea.

In fact, continued Lefcourt, Hoffman had participated in the Chicago Democratic Convention action, for which he was called before H.U.A.C. for that very reason of communicating an idea.

Judge Howard then interjected, "I don't see what the trouble is. Even (Pat) Paulsen got in his views."

SAFEWAY JUSTICE?

by Peter Novick

Two residents of the DuPont Circle Area, John Davies of Swann Street, and Bruce Barnes of 17th street were detained and beaten by private policemen at the Safeway store on 17th and Corcoran. John, 21, and Bruce, 20, were shopping in the food store and had bought \$5.50 worth of food, and were about to pay for a package of cheese and a can of sardines in the checkout line when they were approached by the store detectives.

The two protested that they were buying the food, but the guards, who apparently didn't appreciate or believe persons with long hair and mustaches hustled them into the back room. At the rear of the store, they were placed in a freight elevator, and were then approached by the thugs. John, seeing them about to beat him, ran from the elevator crying "help". At this point they

In summary Lefcourt stated that the statute didn't apply to this specific offense. The statute, furthermore, was constitutional. And this application was unconstitutional.

The government countered that the flag was not merely a piece of cloth. It is symbolic of the United States. He quoted Attorney-General Ramsey Clark to the effect of abuse of freedom of speech and misuse of the flag.

The judge prior to the verdict asked Hoffman if he had anything to say.

Said Hoffman, "Every July 4, every Uncle Sam and drum majorette will be a criminal. I regret that I have but one shirt to give for my country."

Following the sentencing, Hoffman added that the day after he was arrested he saw Phyllis Diller wearing a red, white, and blue miniskirt on T.V.

The judge replied that he would likewise find her guilty.

grabbed him and proceeded to beat them in a sadistic manner with rubber billy clubs. The attack ensued for several minutes until the police came, and they were taken to the Third Precinct police station and locked up. Both were charged with petty larceny, and John had an additional charge of assault. The assault stemmed from his not desiring to be beaten up, and he at no time hit or struck any of the private cops.

Eyewitnesses said that the attitude of the rent-a-cops was that they were waiting for an opportunity to harass the hippie looking customers, and saw their chance. John and Bruce at no time left the store before they were attacked, and were still in the check-out line.

Appearing in Court on Monday, November 24, the charges against them were dropped by the Safeway company, leaving behind a sadistic beating and a seven hour jail experience.

FOOMAN ZYBAR

GENUINE REVELATIONS AND HONEST RAMBLINGS



ur most favorite narcotic, marijuna, is the topic of this week's dissertation. There is probably no other drug in popular use that has excited such unfounded hysteria, barbaric legislation, and wholesale distortions.

Marijuna, or the leaves and flowering tops of the hemp plant, is known generically as Cannabis Sativa, with the popular name used before the 1920's being Cannabis Indica; however they are actually the same plant. Hashish is a potent form of marijuna, merely being the pollen female plants exude when they flower. THC, or tetrahydrocannabinol, is one of the resinous ingredients in marijuna, and the most potent of the active ingredients. However, a THC high differs from a regular marijuna high in that the naturally occurring plant contains other resins, the strength and variety depending on the climate that the plant grows in. Hot dry lands produce the best dope.

First, you notice that you are beginning to feel different, but just how you feel different is hard to analyse. The secret to get high is to forget that you have just smoked some vegetable to change your mind. When you introspectively observe that things are different, you are doing nothing more than bringing yourself down. When you are stoned though, you know it. Your thought process is the most altered of all, with your mind getting into whatever sensory stimuli is surrounding you. Thus if you are in a room with out of sight music, then your whole consciousness becomes absorbed into the music. If the sounds are bad, then you shall greatly dislike the music, and where you are as well.



FOOMAN ON HIS GOODWILL JOURNEY TO INDIAH

mental wanderings. Being stoned is sort of like being in a hypnotic state, that point that lies between sleeping and waking. Here are produced aural as well as visual hallucinations, which you see and hear then. The aural hallucinations are often sounds superimposed on other sounds, or general distortions. When they are superimposed, you may for instance imagine that you hear people talking to you while you are listening to music. The louder the aural stimuli, the more you are apt to superimpose sounds upon it. When the sounds are distorted, you may be listening to the most familiar piece of music, and interpret it differently. If the music has words, they may come out different, either sounds that have phonetic synonyms, or similar sounding instruments.

As with all psychedelics, you become acutely aware of your environment. Your brain is constantly receiving messages from the sense organs, and on grass, you select the stimuli that is pleasing and enjoy it. In a room with candle light, you welcome it so much that you do not want to leave, and become identified with the candle. Its glow is part of you, and therefore you are as much your own body as that candle.



Marijuna elevates your mood, not only your senses. Its actions on your brain are as manifold as the number of parts and functions of your brain. Thus, if you are depressed, marijuna tends to elevate you out of your mental lethargy. In fact, when marijuna and hashish were legal, it was used to cure depression. But, instead of relieving depression, it can cause you

to reach the reason you are depressed. If the factors governing your mood are strong enough, then the depression may get monumental.

If you are bored, marijuna loosens the chains of the brain that prevent you from getting interested in things. You do not have to be doing anything to keep interested in your surroundings, on grass, just being high keeps you from being bored.

Hyperactivity, such as on speed, is not present at all on grass. You may feel stronger, or more powerful if you are in good

health (if you are in poor health, you probably will feel weak) but more than likely you will become sort of lazy and merely want to sit still. Marijuna also brings out the animal impulses in you, probably stimulating the lower, and more primitive areas of your brain. Sex is not directly affected by marijuna, but rather indirectly. So that if you want to ball some chic, you will really feel like it, and doing it, you will find more satisfaction in it than when you are straight. The same goes with hunger. Your brain knows when it needs food, and in normal daily straight lives (if any of us are straight some day) we suppress the body's urge for food, it is merely your body taking care of itself on marijuna. And coming down from eating, fucking, and enjoying, you have tired out yourself, so marijuna tells to go to sleep. You can dream away if you like at any time. It is not like alcohol whereby you reach a point where your head can't keep conscious after



AT LEISURE WITH A WATER PIPE

engulfing a certain quantity. Marijuna permits you to get into a very deep, satisfying sleep, from which you will awake feeling unusually refreshed.

Marijuna in short, lets you become more of you. Instead of dividing your mental energies between sight, sound, touch, fears, urges, and wishes, marijuna lets you focus your energies more and more on one aspect. The more stoned you get, the more your brain is able to funnel its efforts into one area.

Musicians love to smoke grass, because the clarity of their music can reach new proportions. Thus, if you play a guitar, then you can feel and

really hear a major chord. Or hear and know an interval of an octave. Music is more precise, with the brain being able to pick out each separate instrument in a piece, or ultimately picking out individual chords, or notes.

The sense of time is stretched. The events of a lifetime can occur in the space of an hour. Since there are usually passing of events, or of body functions that give you a sense of time, when the passage of events is perceived differently, and you feel your body differently, therefore your sense of time will be altered accordingly. Waiting for something can be a drag while stoned. You know what to expect and want it now. But generally, you forget to pay attention to time if you are enjoying yourself, while a walk in wintertime when you are cold can be tantamount to a journey to inferno.



Unlike heroin or alcohol, marijuna is a variable drug. That is, when you smoke it, you never know just what kind of a high you will have. Most experienced marijuna smokers know when smoking will bum their trip, and don't hassle with it. They also know that if they plan to do something, then grass can be a

great pleasure. Feelings of paranoia may emerge at any time, not because of the paranoid properties of hemp, but because your brain knows that it is doing something very illegal, which can lock you up for many years. Thus if you hear a police whistle, you know in your head that this means danger. But this also explains why marijuna, like LSD, is rarely used by such persons as alcoholics or narcotic addicts. These individuals are looking for an escape. Alcohol drives away your troubles in a senseless oblivion, while heroin drowns your troubles in a pleasurable euphoria. The psychedelics are not used for escape, because whatever is on your mind the most will come out. And a drug addict has problems on his mind he wants to forget, and since these are strong enough to be the most prevalent and accessible thoughts to psychedelics to work on.

Good marijuna is getting more plentiful, especially when looked at over the last five years. Who would imagine that five years ago there would be thousands of young people arrested openly for smoking tea? Or that there would be commercial movies, records and books appealing to the users of an illegal drug? Or that paraphernalia would be sold openly? Indeed, the times are changing.



SMOKING A RARE BURMESE NOSE PIPE

Today marijuna is so plentiful that most people, instead of buying nickel bags to hold them through the week, now buy ounces and quarter pounds. And although the laws remain the same, every intelligent individual who has studied the Marijuna Laws calls for a lessening of the penalty.

It is inevitable that someday soon the Marijuna Tax Act shall be declared null and void; which would leave Washington, D.C., the only spot in the United States that marijuna is legal. This is because every one of the fifty states has a law forbidding possession, while the District is governed by the federal Marijuna Tax Act, outlawing only failure to pay a revenue to the government for the tea.

Meanwhile, as the grass gets more abundant, and better, it takes you only one joint of good tea to get stoned. Certainly no more than two.



and remember that Timothy Leary is going before the Supreme Court to test the constitutionality of the Marijuna Tax Act.

So get stoned, because pretty soon here in the nation's capital, the worry of the anti-marijuna frenzy shall soon be over.

If you have any questions at all about drugs, send them to the Washington Free Press, care of Fooman Zybar, and I shall answer your question here in the column, or send you a personal reply.

The Sound of Soul on Atlantic Records 45



ARETHA FRANKLIN
ARETHA IN PARIS
Atlantic SD 8207



SAM & DAVE
I THANK YOU
Atlantic SD 8205



THE BEST OF
BOOKER T. & THE MG'S
Atlantic SD 8202



THE SWEET INSPIRATIONS:
WHAT THE WORLD NEEDS NOW IS LOVE
Atlantic SD 8201



THE SUPER HITS
VOL. 3
Atlantic SD 8203



ARCHIE BELL & THE DRELLS
I CAN'T STOP DANCING
Atlantic SD 8204

AVAILABLE WHERE EVER RECORDS
ARE SOLD

Also available in 8 Track Stereo Tape

UPS

THE UNDERGROUND PRESS SYNDICATE is an informal association of publications of the "alternative press" and exists to facilitate communication among such papers and with the public. UPS members are free to use each other's material. A list of UPS papers is available by sending a stamped self-addressed envelope to UPS, Box 26, Village P.O., New York, N.Y. 10014. A UPS Directory containing ad rates, subscription prices, wholesale prices and a great deal more is available for \$2. A sample packet of a dozen UPS papers is available for \$4, and a Library Subscription to all UPS papers (about 50) costs \$50 for 6 months, \$100 for one year. The above offers are available from UPS, Box 1603, Phoenix, Arizona 85001.

Would-be members of UPS are requested to first send \$25 membership fee and then ten consecutive issues of their publication to all members of UPS, after which time their membership will be granted automatically, assuming that a majority of the members have raised no objections.

Butterfield Blues

Last Friday night Paul Butterfield and his band brought Chicago blues to Washington. In response to the Chicago blues the D.C. police performed Chicago Pig. After leaving the stage the band found the men of the Third Precinct had blocked off their dressing room. After a search of their clothes and personal possessions, the pigs allowed the group to leave. The police, who had no search warrant, were apparently looking for drugs.

The audience, unaware of the attempted bust, left with their heads full of good music to find their cars had been leafleted by the Nazi Party; but it's hard to bring a good head down.

Although I was previously aware that unpopular and insecure governments such as ours resort to loyalty oaths to intimidate critical citizens, I didn't know until today that government employees had to sign away their basic rights. Moreover, upon closer inspection, it is clear that thousands of D.C. employees have automatically perjured themselves by signing an affidavit loaded with contradictions.

As a new employee of the D.C. government, I was required to sign the following notarized statement: "I am not participating in any strike against the government of the U.S., the government of the District of Columbia or any agency thereof, and I will not so participate while an employee of the government of the District of Columbia. I do not and will not assert the right to strike against the government of the U.S., the government of the District of Columbia or any agency thereof while an employee of the government of the District of Columbia. I do further swear (or affirm) that I am not knowingly a member of an organization of government employees that asserts the right to strike against the government of the U.S., the

government of the District of Columbia or any agency thereof and I will not, while an employee of the government of the District of Columbia or any agency thereof, knowingly become a member of such an organization."

Since it is a basic right of any worker to withhold his labor through collective organization, I at first refused to sign the statement. However, when informed by Mrs. Janetta Forman of the D.C. Payroll Department that they would not give me my paycheck for my previous month's work, I signed it with the addendum: "signed under coercion."

Obviously, any contract entered into by coercion is ethically invalid. If citizens are to exercise their democratic prerogative of controlling the institutions which affect their lives, they will have to use the power of their relation to the economy: that is, strike.

The second part of the affidavit required me to perjure myself if I wanted to continue to work and collect my paycheck: "... I do not advocate nor am I knowingly a member of any organization that advocates the overthrow of the constitutional form of the government of the United

States, or which seeks by force or violence to deny other persons their rights under the constitution of the United States and the District of Columbia."

Who is engaging in the defacto destruction of constitutional principles by the use of force and violence? Those who order the armed forces to unilaterally invade other countries in violation of the letter of constitutional law. Not only does the constitution require that Congress declare war (which it has not done) but it declares treaties ratified by the Senate to be "... the highest law of the land." The treaty we are violating is the United Nations Charter, which forbids unilateral aggression, and requires that international disputes be settled by arbitration or mediation. The American violence against the people of Vietnam is unilateral, unprovoked and illegal. The United States does not have and never has had a treaty with "South" Vietnam. Neither is any part of Vietnam a member of the South East Asia Treaty Organization (SEATO). The only "commitment" America has vis-a-vis Vietnam is to stay out.

The government of the District of Columbia is also guilty of the use of force and violence in violation of the constitution. On election day 84 people, including myself, were arrested and others beaten with clubs and blackjacks for assembling in the park across from the White House for a "redress of grievances" to protest war, racism and an election sham which denied the American people a choice on the crucial issues facing the country.

Moreover, the Bill of Rights amendments 1 and 14 ("equal protection of the law") has been denied black people in D.C. and every where else in this country for a long time.

So when I affirm that I am not "knowingly a member of any organization that advocates overthrow of the constitutional form of the government of the United States..." I would like it understood that I would gladly give up membership in a government which is violently destructive of the constitution if I could maintain my citizenship. Even more: I would patriotically destroy this treasonous tyranny if I had a little help.

PERJURY!

by Richard Ochs



Red, White, Blue and Black — 11 x 17
1 for \$1.25
5 for \$5.00
to FLASH 55-Sheridan San Francisco, Calif.
Dealers Inquire ZIP 94103

Satisfy the wife...

Is she frustrated because your climax comes too soon? In *Sex Harmony* booklet a doctor tells how easy way can help delay early climax. Includes pictures, diagrams, also sex thrills with suggestions you evoke in her, desires you more often. Importance of sex act @ health effects @ sex techniques @ love zones @ how to make erect organ bigger, stiffer, harder @ how to make climax last longer @ how to achieve sexual fulfillment. Sent plain, sealed, marked "Personal" on 10-day money back guarantee. Just write "Send P. H." with your address and mail with only \$1 for your revealing copy. Don't miss it. Order NOW!

Sea Horse

Jewelry - Prints - Fabrics
Wholesale & Retail Imports
2793 Broadway (at 108th)
N.Y.C. 10025
212-866-5960

Now a really
gearfabfreakyoutasightmother
of a record.

Clean rock, dirty words and things that go bump in your head.

ROCK AND OTHER FOUR LETTER

Hip Real WORDS INQUIRING
COMFORTABLE!
ULTIMATE EXOTIC LUSTY:
DERANGED! VILE Zaaaaap! WILD
GREAT! BLISSFUL! Eclectic Erotic →
DIALECTICAL • MYSTIC + INNOCENT
Craaaaaazy! Full of Danger *
REALLY SOMETHING! And MARKS LEBZELTER
Fresh MARKS LEBZELTER UNCENSORED BURSTING THROUGH
GROOVY MAD ETERNAL
INTENSE & REALLY subversive BUT Reasonabl

MS 7193

One night, J Marks and Shipen Lebzelter were meditating over a page from the Papyrus of Ani, when they disappeared in a silent, emerald flash. They awoke in a solar boat where Karlheinz Stockhausen sat at the tiller, dreaming. His dream filled the sail and the boat moved through drifting star clusters of music. Brass choirs chanted, electric choruses exploded, shining freaks played glittering instruments, sonic vibrations double-crossed and tripled-back, razor-thin ushers dissolved into fragments of speech and a bunch of very famous rock stars spoke of many things. A millennium or so later, J Marks and Shipen Lebzelter cleared the smoke from their ears and leaned back. "I'm sure glad we had the tape recorders with us," J Marks said.

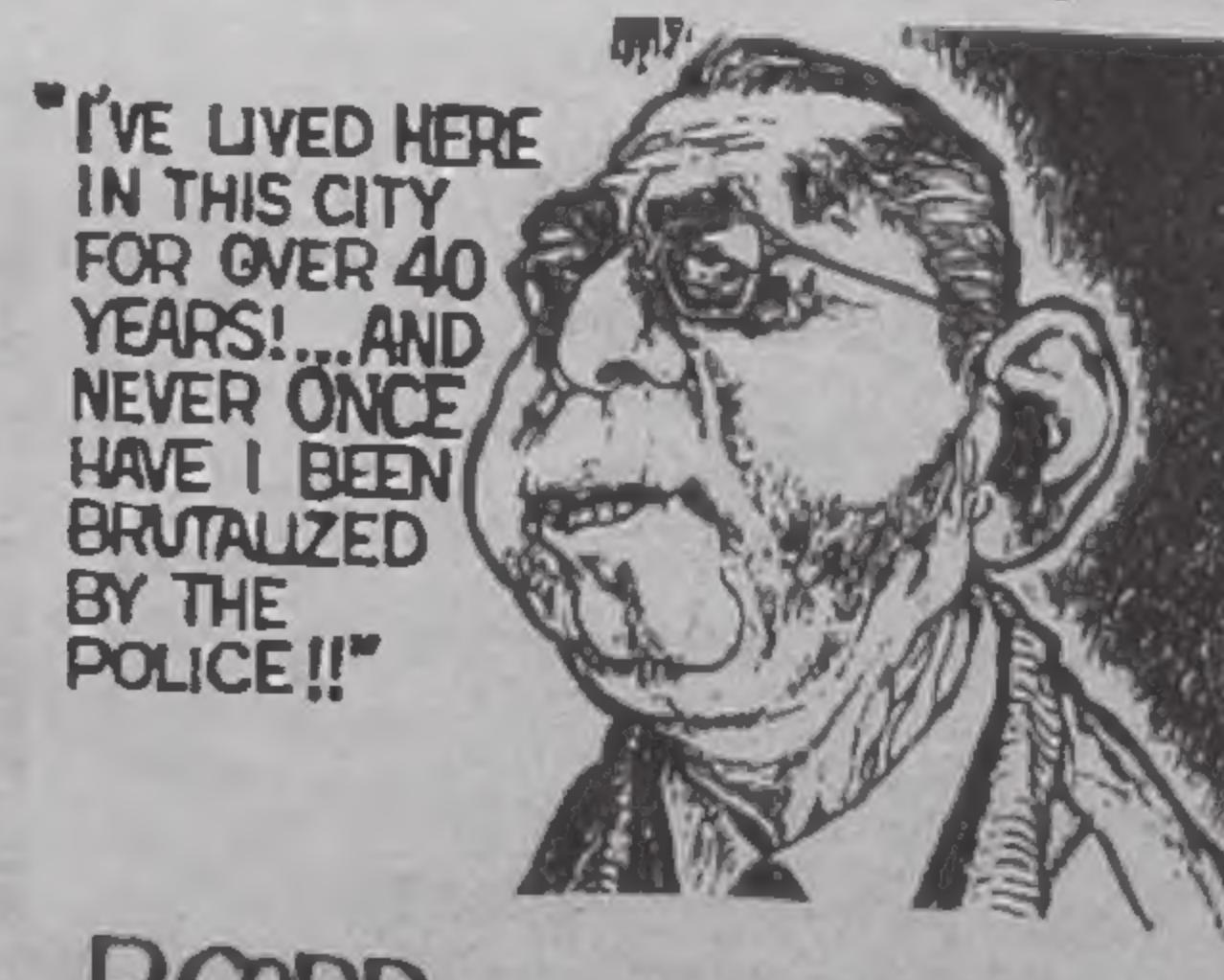
Rock and Other Four Letter Words is on Columbia Records.



*** And this is the front cover

Don't browse around for it in your friendly neighborhood record store; ask for the album in the plain brown wrapper instead. They still may not have it: many stores are refusing to have anything to do with it. But it's definitely around; just keep trying.

"It" is John Lennon and Yoko Ono's new album "The Two Virgins." (That's the front cover, which is underneath the plain brown wrapper, reproduced on this page.) After many hassles from the major U.S. distributors revolving around John and Yoko's controversial attire (non-attire?), the Beatles' Apple Corporation (producers of the album) have arranged for U.S. distribution through Bill Cosby's Telegramation Corp.



JOHN LENNON

FREEWAY FIGHT

by Bob Cuttner (Pacifica Radio)

This article deals with urban transportation and the struggle between the proponents of highways and the advocates of mass transit. This is a dispute which involves one of the most politically popular of Federal programs--interstate highway construction, which is backed up by one of America's most powerful coalition of interests--the highway lobby.

In 1965, when the National Highway Trust Fund was devised, its strongest backer was the automobile industry, but this is only the most visible of interests which benefit from highway construction. There are all the subsidiary industries which benefit when more automobiles are demanded--people who make tires and the oil companies, to name just two, as well as the bus companies, the truckers, and the highway construction industry.

The highway program fits very well into the free enterprise mythology. It benefits business; it permits individualized transportation as the highway lobby likes to characterize it, rather than mass transportation which somehow has an alien, socialistic, and lower class flavor. Big business and the largely white middle class are the beneficiaries of highways. But the losers are more numerous. They include those whose homes are taken when highways are built in urban areas; they include city governments, who lose their tax base whenever increasing proportions of urban land is taken for freeways instead of tax producing homes and businesses.

They include the elderly who cannot drive, and the poor who do not have cars, and increasingly, they include much of the urban and suburban public, which curses traffic jams, but lacks attractive mass transit as an alternative. This leads to a cry for more highways, which in turn further saturate the downtown areas, and soon become saturated themselves.

The highway lobby does not oppose mass transit. It favors busses, which, naturally, are highway users. But busses (and for that matter, subways) continue to deteriorate for lack of funds.

Under the recently enacted Urban Mass Transportation Act, the Federal government through the Department of Transportation provides capital grants for the construction and improvement of mass transportation, bus and rail. This year, the allocation totals \$190 million. During the same period, the Federal government will spend over ten times as much--more than \$2 billion--for the construction of urban highways, and a like figure for intercity highways.

The financial arrangement for highway construction established in 1956 is ingenious and self perpetuating. So-called highway user taxes--mostly on gasoline and tires--go into a trust fund, which can only be used for the construction of highways. Thus, the government has little control over the intake or the outgo. There was a bitter fight last year when President Johnson sought to freeze part of the trust funds in an effort to curtail inflation and force Congress to act on the surtax. When the dust had settled, the administration had capitulated and spending for highways was about what it had been before. When, on March 17 of last year, the administration released \$350,000,000 of frozen funds, the Engineering News Record, the construction industry weekly, wrote:

"Administration officials realized they had a tiger by the tail, and they released the funds before the aroused beast mauled them seriously."

This should be a lesson, the magazine cautioned: "Never underestimate the raw power of the federal aid highway program. Politically it contains something of benefit to every member of Congress, something he can show the home folks he has got for them. Practically, the vested interests with a major stake in the program are strong, vocal, and well organized; they pack tremendous clout."

The highway trust funds--so called 90-10 money after the public law number--currently contain a surplus. But it is political suicide to call for their use for other needs. Congressman Ryan (D-N.Y.) once offered an amendment to the Highway Act providing that highway trust funds could be used for mass transit with the approval of a state governor. His amendment was ruled out of order as non-germane, since it pertained to mass transit, and the issue before the house was highways. So the congressman waited until the Mass Transit bill was up for consideration and offered the amendment a second time, whereupon he was out of order again, since his amendment pertained to highways, and the pending business was mass transit.

The anti-freeway movement is fairly new. Until recently, it never had any kind of coordinating body in Washington, but was merely composed of local, mostly white ad hoc organizations who were opposed to freeways cutting across their backyards or cutting their communities in two. As California was one of the first parts of the

United States where freeways reached a virtual saturation level, it was also one of the first where anti-freeway people succeeded in blocking further construction. In San Francisco, in several locations, the freeway simply stops dead, almost as a monument marking the date the anti-freeway forces won.

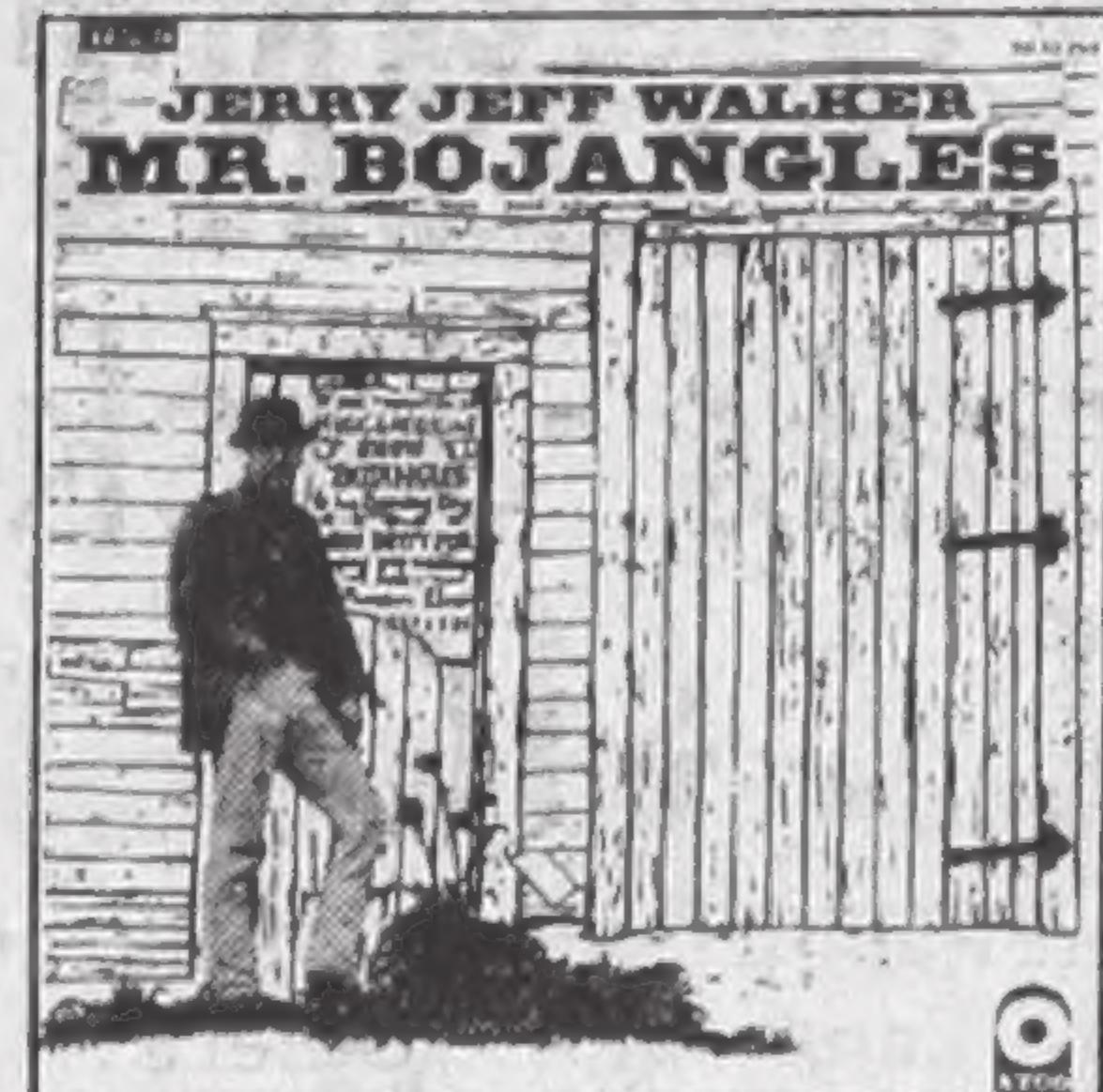
Although highway people like to claim location is a technical decision, urban highways rarely end up cutting through wealthy areas but generally cut through poor black areas. As local black political power has grown, one of the issues it has taken on is highway location. Nashville is an almost classic case. There, a 2.5 mile leg of Interstate 40 was planned as early as 1957 to run through the middle of North Nashville, where most of Nashville's Negroes live and work. It was not until 10 years later, as the date for finalizing plans and letting bids approached, that the community grasped the impending fact that the proposed freeway would wipe out 80% of the Negro businesses, destroy one-third of the area's

continued on page 11.

Discover the NEW and the NOW... on Atlantic/Atco Records



SCOTT FAGAN
SOUTH ATLANTIC BLUES
Atco SD 33-267



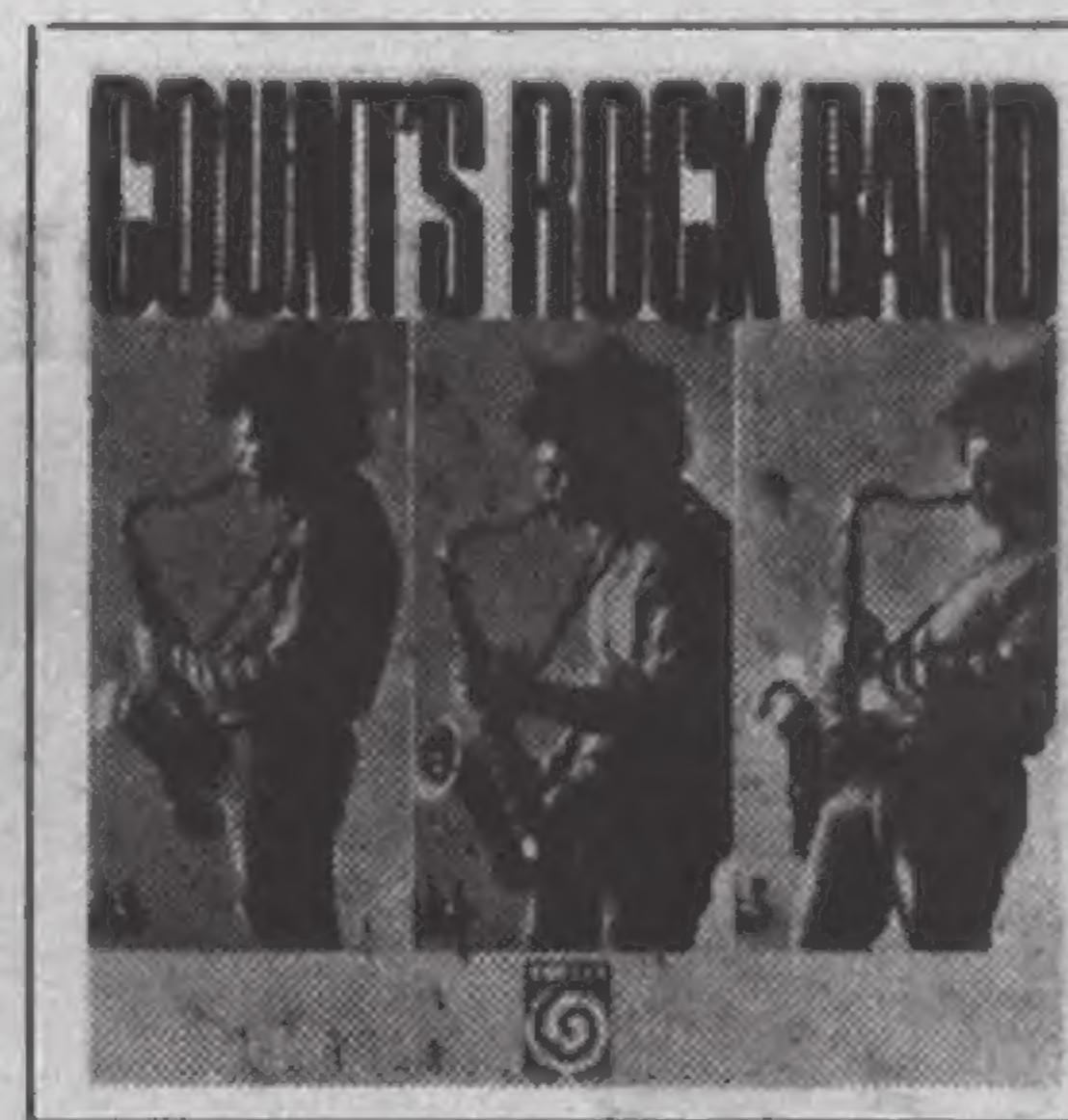
JERRY JEFF WALKER
MR. BOJANGLES
Atco SD 33-259



P.F. SLOAN
MEASURE OF PLEASURE
Atco SD 33-268



KEITH JARRETT
RESTORATION RUIN
Vortex 2008



STEVE MARCUS
COUNT'S ROCK BAND
Vortex 2009



JOHN HAMMOND
SOONER OR LATER
Atlantic SD 8206



Send for FREE catalog
Atlantic Records 1841 Broadway, New York, N.Y. 10023

HIGH SCHOOL STUDENT CONFERENCE

December 14

Washington area

\$ 1.00

WORKSHOPS

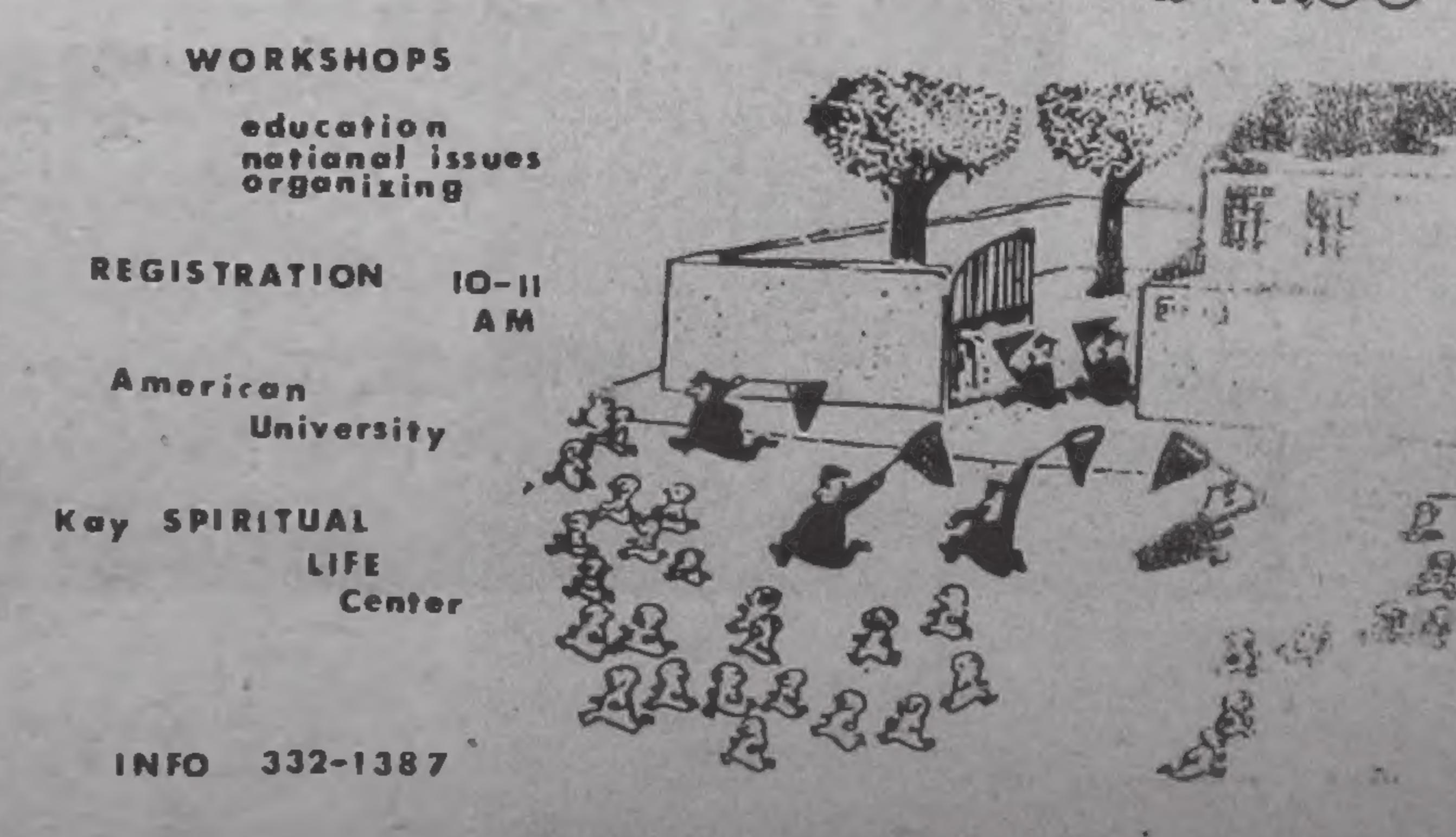
education
national issues
organizing

REGISTRATION 10-11 AM

American University

Key SPIRITUAL LIFE Center

INFO 332-1387



MORE **freeway**

Downtown Store
7th & D Streets
Northwest

MORTON'S

Open Every Nite
Until 9 And
Open Sun. 10-5

100 ANTIQUE FURS
Coats · Jackets · Capes etc
\$1 \$10 \$15 \$20

Dyed Rabbit! Dyed Muskrat! Dyed Mouton Lamb! Dyed Persian Lamb Paw! Others! Maxi! Mini! Broad Shoulders! Full Sleeves! Deep Cuffs! Original Labels! They're Second Hand, Used Fur-- but WARM! And dig the low, low prices! (fur products labeled to show country of origin of imported furs)

parks, and further isolate the ghetto. A hastily organized Nashville I-40 steering committee fought to force a change in the route, on the ground that the hearing on the location held some ten years before was inadequately publicized, and that the character of the area had changed since that time.

The fight was carried to the U. S. District Court, where it was lost, and citizens of North Nashville have only a plan to give them air rights over the freeway to console themselves.

Versions of this story exist in countless American cities.

In many cities, freeways have become walls separating black ghettos. In LA, the McCone committee cited the overdevelopment of freeways and the lack of public transport as one of the factors contributing, through isolation, to the Watts uprising. In Detroit, when traffic grew excessive on a freeway, authorities closed entrances and exits into the inner city, for the convenience of suburban commuters.

Washington D. C. is a good case history. Here, the dispute over location of new freeways reached such a frenzy that community leaders acting through the D. C. government were able to get first Secretary of Treasury Boyd, and then the District court, to suspend further construction. Congress, through Congressman Fallon of Public Works Committee and Natcher of the Appropriations Committee angrily reacted by appending a rider which ordered the District to proceed with the freeway program, and further stipulated that if no freeways were built, the District would get no money for its proposed subway. This nearly caused President Johnson to veto the entire highway bill.

The leaders of the District of Columbia anti-freeway lobby call themselves the Emergency Committee for the Transportation Crisis. Because of their location in the capital, the committee is beginning to serve as a national locus for anti-freeway efforts. It sponsored a national conference last year, and another is scheduled for February, 1969. One of the leaders, Sam Abbot, an activist since the thirties, became active in the anti-freeway movement when one threatened to cut through his backyard in suburban Takoma Park, outside of Washington. Subsequently, he became a leader of the greater Washington committee.

The impact of federal subsidies on the character of urban transportation systems is massive. At the moment that impact is weighted heavily on the side of more highways, and there are powerful lobbies which want it to remain so.

A Federal transportation committee conceded that at the time of the passage of the National defense highway act in 1956, nobody had any idea what its social impact would be. Only recently has the Federal Government given citizens adequate measures to protect themselves against unwanted highways, through a two hearing requirement, which predictably the highway interests oppose. Two new rapid transit systems are being built; the last one built from scratch was in 1907. And as we all know, the older systems are deteriorating badly.

Cities must look to the Federal Government for more assistance to improve transit systems, yet it is an open question whether the political power can be mustered to wring funds from Congress for what is in the eyes of most Congressmen a relatively low priority.

Ian and Sylvia. They connect.

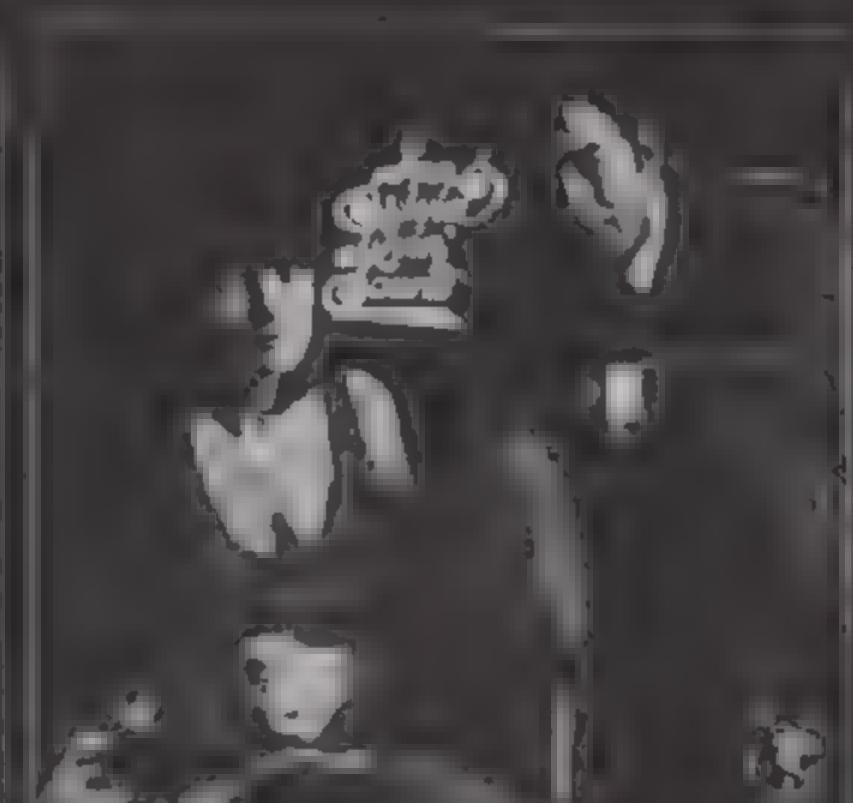
With cowboy heroes and coffee house super-stars. With wandering legends and university rebels. With Elizabethan England and 20th Century America. With each other.

Maybe it's because they both know about life on the road. About meaningless rules that don't make it just because someone invented them. About traditions that must be nurtured in order to survive.

Or maybe they connect because they're genuine musicians, with a special sensitivity that makes them true artists as well.

Or maybe it's their rounded repertoire encompassing folk classics, mountain music, Negro blues, cowboy ballads, and hard rock stamped with their own heavy brand of individuality.

Whatever it is they've got, Ian and Sylvia connect. With the main stream of today's music. With the main theme of today's ideas. With people. Quite possibly, with you.

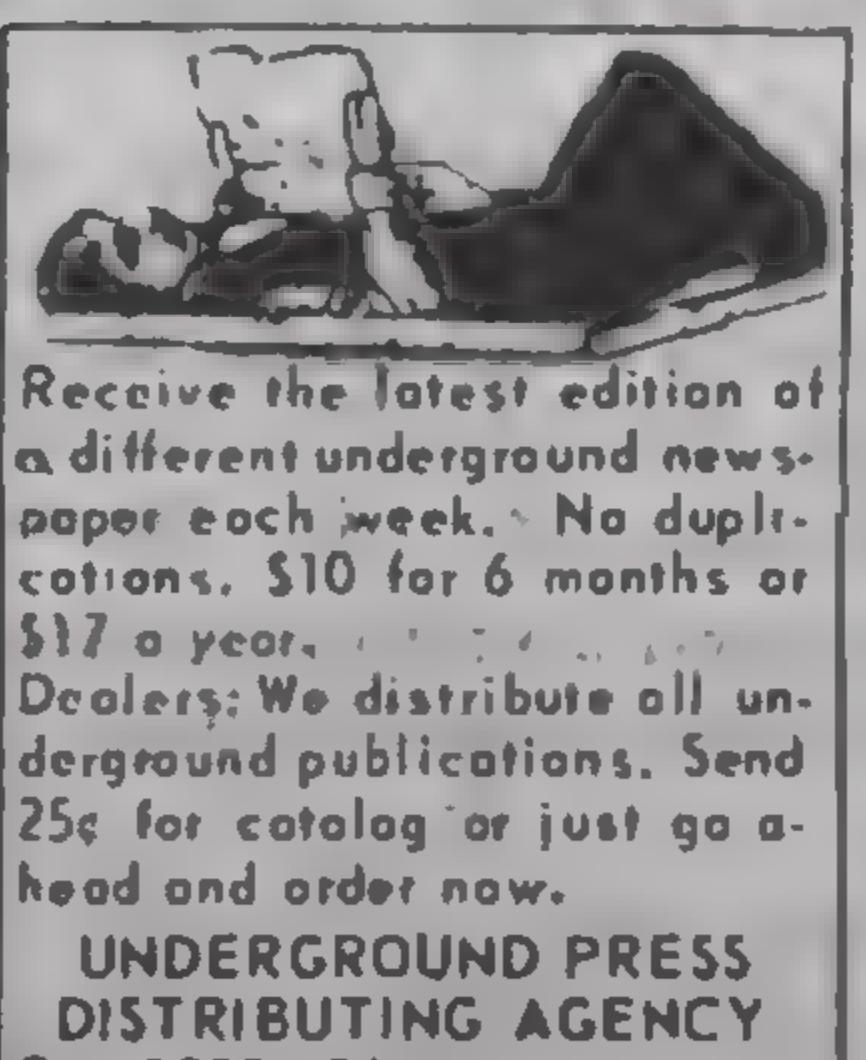


Includes: Mr. Spoons and
Jinkson Johnson

Includes National Hotel and
Reason To Believe

unusual sex

Can't be had if it's not in here. Sex intercourse education books, gynecological studies, nude chicks of all colors & nationalities, young nude males, dominant types, polaroid studies, open crotch photos, models to pose to your instruction by-mail, sophisticated degrees erotica, star films, action films, homosexuality, lesbians, M & F artificial organs, gynobiotics, sex aids, unusual garments, sex records, swingers clubs, uninhibited correspondence, inter-racial, cancer cell and homosexual clubs, etc. These are only a few of over 1,000 items - the most complete catalogue of adult products ever assembled. Many sources advertise in no other publication, and over 20% are in far away countries. This \$10 value can be yours for only \$3.50 when you become a discreet, satisfied user of the Adult Yellow Pages. No matter how bizarre it is, you'll find whatever you seek. Unconsciously desire. KRENT, P.O. Box 838, San Francisco, CA 94101. (Orders sent off safely day received)



Receive the latest edition of a different underground newspaper each week. No duplicates. \$10 for 6 months or \$17 a year. Dealers: We distribute all underground publications. Send 25¢ for catalog or just go ahead and order now.

UNDERGROUND PRESS
DISTRIBUTING AGENCY
Box 1832, Phoenix, Arizona

small

been in power in this country during the entire lifetime of most people in the New Left. It is under the banner of "liberalism" that the United States has intervened in the Dominican Republic, in Guatemala, in Iran, in Vietnam. As Carl Oglesby, former president of SDS wrote a couple of years ago: "The original commitment in Vietnam was made by President Truman, a mainstream liberal. It was seconded by President Eisenhower, a moderate liberal. It was intensified by the late President Kennedy, a flaming liberal. Think of the men who now engineer that war-- those who study the maps, give the commands, push the buttons, and tally the dead: Bundy, McNamara, Rusk, Lodge, Goldberg, the President himself. They are not moral monsters. They are all honorable men. They are all liberals."

Liberalism in the United States is and has been a humanitarian facade behind which American imperialism can go its merry way throughout the world while protest at home can be diverted into safe channels.

THE MARIJUANA CONSUMER'S AND DEALER'S GUIDE

containing the following articles:
Extract legal LSD from morning glory or wood-rose seed.
Mescaline from Peyote, \$2000 of Hashish from 385 of pot.
Convert inferior pot into consumer quality super-grass.
How not to get burned. What to do about natural laws.
Test for THC etc. Eat in your own kitchen. Send \$1 to FLASH 55-Sheridan, San Francisco, Calif.
Dealers inquire ZIP 94103

BARRY RICHARDS

head music nitely

7 10 12

W H M C 11.50 A M



STREET.

THEY HIT YOU WHERE YOU LIVE.

Pow. In the middle of your mind.

Street. They're a tough, tight group with a tough, tight sound that puts it to you straight.

Street. It's where a girl named Anya takes over with tambourines and a voice that cuts through all the categories . . . a voice that trips you up and knocks you out.

Street. Their first album is a work of art, hand-hewn from solid Rock. And it's going to put you in their place:



FTS-3057

Verve
FORECAST

Verve/Forecast Records is a division of Metro-Goldwyn-Mayer Inc.

VERVE/FORECAST - 26-260
UNDERGROUND NEWSPAPERS

BRIEFS BRIEFS BRIEFS

General Lewis Hershey has announced a new draft policy for graduate students--in a letter to State Directors, Hershey made mandatory a policy already implemented on a discretionary basis whereby drafted grad students may complete the semester they are in before reporting for induction. This latest bit of generosity from your friendly SSS.

The Dept. of Agriculture announced plans to extend the food stamp program to 235 counties and cities not now covered by the program. Most of the areas joining the program will be shifting from the free commodity distribution program to food stamps, while 94 previously had no food assistance at all. The Department has upon occasion established commodity distribution areas where local officials refused to do so, but in the case of food stamps, the law requires the approval of the local government. Meanwhile, a New York group, the Center on Social Welfare Policy and Law, has announced a series of suits to compel the Department to establish food aid programs of one kind or another in the approximately 500 remaining cities where no programs are now operating.

NEVER ON THURSDAY

by Duggan Flanakin

"The Department of Health, Education and Welfare still insists on the right of censorship over future speakers at the Thursday Discussion Group."

Well, it took a court order to get draft counselor - lawyer Mike Tigar into last week's (Nov. 21) meeting of the Group, which in the 13 months of its existence has accommodated left-wingers like I. F. Stone, Cathy Wilkerson and Mike Spiegel of SDS, Robert Greenblatt (Pentagon march Mobilization organizer), and even Tigar himself!, although a telegram to HEW Secretary Wilbur Cohen by federal employee patron Rep. Joel Broyhill was sufficient to bar recently elected D. C. School board member Julius Hobson from addressing the Group last April.

According to co-founder Mike Tabor, the Thursday Discussion Group was born in May, 1967, after a group of HEW employees decided there was a need for a structured body to initiate dialogue among workers, especially young workers with ideas about how to make their jobs and HEW as a whole more relevant to their lives and more receptive to their ideas. After meeting a few times in a Southwest town house apartment, the Group was invited by Assistant HEW Secretary Don Simpson to use HEW facilities; since then Secretary Cohen and all the Assistant Secretaries have spoken at the luncheons, which draw an average of 50 to 80 people. Tabor estimates that over a thousand different HEW employees have attended at least one session.

Why is the government finally trying

Last week, the Department of Health, Education and Welfare, responding to growing protests from organized welfare recipients and from social workers, announced a new

regulation whereby eligibility for welfare benefits is based on a simple declaration of income and assets, doing away with lengthy investigations. Under the new, long-advocated procedure, there would be spot checks of accuracy, similar to spot checks of income tax returns.

In another of the Government's never-ending efforts on behalf of the poor, the Interior Dept. announced that it is planning to sue the Poor Peoples Campaign for \$71,795 in connection with costs incurred in the dismantling of Resurrection City and the restoration of East Potomac Park.

Reverend Ralph Abernathy said that SCLC is thinking of suing the federal government for damage done to poor people's property when they were given only a few hours' notice to leave the area. He gave the short notice as the reason for the failure to clean the park. "It only goes to show how sick this nation is," Rev. Abernathy said, "that they will try to collect this sum from poor people. I don't think the people of this nation expect the poor to pay when they are dying of starvation and malnutrition.

to get tough? For one thing, the idea is spreading - fast. In the past two months nearly a dozen other discussion groups have started (even Agriculture's weekly sessions usually draw 100 people). And the groups, which are merely speaking forums, tend to engender other anti-Establishment activities.

HEW employees Madeline Golde and Mary Ellen Sacco have for 10 months edited a monthly newspaper, The Advocate, which criticizes Department policy and advertizes the Federal Employees for a Democratic Society, the Catonsville Nine, Etc. Employees seem to be catching on to the idea that a Government job is a public responsibility, not just a paycheck. And when the bureaucrats start to THINK -- the Administration shudders.

The Court of Appeals did enable Tigar to speak last Thursday. (The Washington Daily News reported that "Tigar's Roar Turned out to be a Meow!") But the issue of censorship has not been decided. Secretary Cohen reportedly has dropped the issue for the time being, and if there is no conflict, there is no lawsuit. The violation of First Amendment rights of free speech and assembly is still the stated policy of HEW, hence of the federal government. And HEW lawyers informed the Court of the possibility of federal regulations to ban any employee organization such as the Thursday Discussion Group.

The Washington Area FREE UNIVERSITY

November Session

REGISTRATION NOW BY MAIL
OR IN PERSON AT LOCAL UNIVERSITIES

The Arts and Vibrations

A-1
Poetry for Synthesis
of Intuition and Mind
in Revolutionary America
Will Inman

A-2
Theatre Arts Workshop

A-3
Contemporary Rock Music
and Composition
Howard Danchik

A-4
American Playground
Modern Dance Technical Workshop
Sundays, 7:30 to 9:30 pm

Acting Workshop I, Tues., 7:00 to 10:00 pm
Acting Workshop II, Wed., 7:00 to 10:00 pm
Acting Workshop III, Sun., 3:00 to 6:00 pm

A-5
Listening and Discussion
Group for Contemporary Blues
Tim Gill

A-6
Short Stories of James Joyce
John Began

A-7
Classical Music Appreciation
John Hounsell

A-8
Great Composers: Their Music
and their Times
Joe Rappa

A-9
Herman Hesse: Theory of Unity
of Human Expression
John MacLoon

A-10
Writers for Publication

Economics & Math

B-1
Money
Ann Brann

B-2
Two Factor Theory:
The Economics of Radical
Capitalism and Peace
Norman G. Kurland

B-3
The Economics of Poverty
Henry Aaron

B-4
Racial Injustice and The
American Economic System
Barbara Bergman

B-5
Controversial Geometry
George Gould

IF THE
COURSE YOU
WANT ISN'T
HERE...
NAME IT,
BETTER YET
TEACH
IT!

NO
TESTS,
ID'S,
PROMS,
CAFETERIAS,
FINALS,
GRADES,
BROWN,
WOSING,
DEGREES,
ETC.

CATALOGS
AVAILABLE
AT AU, GWU,
GEORGETOWN,
U OF MD,
F.C.C.C.U.
THE QUIZZUM G.T.,
MARCO POLO IN
BETHESDA
DISCOPHILE G.T.

Encounter

C-1
Why Not a Return to
Communal Living?
Charles Rother

C-2
Violence in America
Thomas Rose

C-3
Sensitivity Training
Drew & Mary Arnold

C-4
Environmental Inspection
Staff

C-5
People Without Partners,
Or is a Partner Necessary?

C-6
Group Sensitivity, Communications,
the Establishment, etc.

C-7
The Problems of
Juvenile Delinquency
Wayne Kong

C-8
Black vs. White
Sue Rappaport

C-9
Sex and Human Values
John Banzhaf

C-10
Nudism
Suzie Williams

C-11
The Generation Gap:
Fathers, Mothers, Sons
and Daughters Debate

C-12
Psychology of the Black-White
Relationship
Stanley Pavey

C-13
Enhancing Self-Development
Dr. B. Lucile Bowie

Education

D-1
Academic Freedom
Arthur Adkins

Good Trips

E-1
Macrobiotics: The Philosophy
and the Food
Garth Sapan

E-2
Bob Schalau

E-3
Group Massage

E-4
Applied Mixology

Courses

E-4
Lecture on Blindness
and Brail
Harold Snider

E-5
Obesity and Weight
Reduction
Richard Ahrens

E-6
Journey to the East
MFU, Menlo Park, Calif.
Robb Christ

E-7
Herman Hesse

E-8
Astral Projection
Katherine Broner

E-9
Instant Minister

E-10
Introduction to Black Magic
Lawrence Stauffer

Philosophy & Religion

F-1
Modern Gnostics
Clopper Almon

F-2
Human Values
Dr. F. Howard Forsyth

F-3
Dawn of A New Age!
Niel Solonen GW

F-4
Philip Burly CU AU.

Media

The Role of the Student Press
In a Changing World
Jim Rowe

H-10
Michael Harrington
Study Group

H-11
White Racism
Bill Weiss

H-12
Urban Transportation: Or
White Man's Roads Thru
Black Man's Homes
Frederic Heutte

H-13
Women Libralization
And Its Effect on
Institutions and Daily Life
Patricia McDonald

Social and Political Science

H-1
Dominant Ideas
of
Western Civilization
David Lindauer

H-2
Morality of War
Fr. A. Sinclair

H-3
America and Vietnam
(1953-1964)
Bill Cassidy

H-4
The French Revolution, 1968
Harry Zandler

H-5
The Concept Of
Alienation From Antiquity
To The Present
Noel L. Brann

H-14
Student University Interaction
From a Socio-Psychological
Viewpoint.
Larry Lawton

H-15
Philosophy of Conscription
Jonathan Miller

Projects

The Staff
Coordinator- Steve Walker
Advisor- Charlie Rother
Sacy-Treas- Joe Recinos
and lots of other people!

the washington
area free u.

The Sunflower Seed 4725 Wisconsin Ave
N.W. TO SCOTT GARDEN 11
BOX 9626 WASHINGTON D.C. 20016

Wednesday night, Fillmore East Auditorium, lower east side, New York City. This was the fourth liberated night of the Fillmore East. Tuesday night, four weeks ago, during a performance of the living theater, the Mother Fuckers, several hundred people from the street, and the Living Theater declared a free night. The people demanded from Bill Graham that the community have one such night a week to hold a town meeting in the form of a celebration.

Wednesday night was such a celebration.

When You're in the Sicks of the Fillmore East

full of a thousand people stoned, laughing, dancing to music so intense it fills your body. When you're in the Fillmore liberated feeling the warmth of a thousand people. Splashing against the walls in more colours than a light show. Young naked men and women dancing amid flags and lights and we could turn to each other freely to dance, rap, touch, laugh because there was no fear. There was no fear in that community, who could have made love or revolution. And in a moment, with equal ease. And in a flash of colours revolution of hate.

You know as an act of love and war as an act of hate. You would have taken an army of police to have hassled any one of that community. You return to this federal city full of polite death and feel a longing in your guts for something beautiful here. for that's dying here.

we don't know what's going down in our near future, but it's inevitable that

whether we are building our homes, confronting the vast american monster or filling the streets with our insistence, we will have to have formed a community so strong that it will be capable of maintaining joy amidst struggle. When we lose the ability to throw open our arms in laughter at our own madness and deal with our visions amidst absurdity we are becoming the monster we are doing battle with.

If in the midst of chaos, we can remember who we are, and carefully listen to each other, we will hear beautiful things filling the air.

HEAD FOOD

by Sue Solem

It's time hippies and all turned-on people began feeding their bodes as well as their heads. It's really a bad scene that only old ladies and conservatives are eating the right foods and making themselves healthy. It hurts me to see turned-on people dragging around, getting lots of colds and other diseases, balding in their mid-twenties, teeth rotting, eyes bleary and all the rest. I guess what has kept most of us from abandoning the super-tasty-plastics packaged foods is that the people who have always told us to "eat your spinach, it's good for you" never ate spinach themselves. Do as I say, not as I do. Also, these are the same people who have told us that marijuana is a dangerous narcotic. We distrust their "wisdom!"

The fact is, though, spinach is good for you--as are all kinds of other vegetables and natural foods--and typical supermarket stuff is bad. In fact there is nothing in a typical supermarket that has not been improperly milled, refined, sulphured, bleached, pickled, gassed, waxed, dyed, sprayed with DDT, or injected with synthetic hormones. Most foods have added to them all kinds of chemical colorings, flavorings, preservatives, conditioners and coal tar derivatives. There are some 3000 chemicals which are used in foods: about 1000 of these actually take the place of eggs, fats, or other foods which should be in foods like breads, pastries, etc.; 650 of them are synthetic flavorings, and the remainder are preservatives such as BHA and BHT (look on a Kellogg's cereal package and see), so that the store can keep the same box of cereal on its shelf for weeks and it will still "taste fresh." I have found only two supermarket foods that have not been fooled around with: brown rice and wild rice. Even still, one cannot be sure that they have not been grown in depleted soils, or soils in which chemical, rather than natural fertilizers have been used.

Wow! No wonder no one eats decently--you have to go to a special "health food" store to get anything real, and that can be a hassle. The only really good places around D. C. are in Bethesda and Takoma Park--the other local places are more diet fad places, although you can get some things there. You almost have to be a fanatic to get decent food; unfortunately most people who shop in health food stores are fanatics, which is probably another reason why turned-on people stay away from places like that.

O.K. so supermarket goodies are bad. So what are you supposed to eat? "Health food" is expensive; at least it seems like it is. But you can eat for a lot less on "health foods" than you can on packaged pizzas, hamburgers, ice cream, etc. Although each item is more expensive, the total cost of a week's food is ultimately a lot less. You can live much more cheaply on brown rice, homemade bread, vegetables, eggs, milk and fruit than you can on pre-cooked, packaged or canned foods.

There's all kinds of foods you can eat which are good and inexpensive that do good things for your head. Whether you do macrobiotics, raw vegetables, or vegetarianism, all that's important is that you stop putting into your body all the chemicalized junk and sugar products that the food industries are trying to hook you on. A good basic diet should include things like grains--whole, organically grown (without chemical sprays and fertilizers) brown rice, wheat, millet, oats, rye, barley, whole wheat noodles and macaroni, and whole grain breads, and vegetables--fresh, real ones. Other foods which are good are eggs, milk (raw, if you can get it, since pasteurizing and homogenizing decreases enzyme, mineral and vitamin content) nuts (raw), fruits fresh, in season, and unsprayed, and fish.

Foods to stay away from are:

sugar--including honey, molasses and artificial sweeteners, all really bad for your head. All sugar products, including jellies, jams, candies, soda, etc. Of all the foods to completely avoid, this is it.

refined white flour and all its products, including white bread, macaroni, pies, cakes, etc. This is awful stuff. There is nothing left in flour after it has been harshly milled, polished, fumigated, and bleached; which is why bread manufacturers have to add synthetic vitamins to their breads. These artificial vitamins do not take the place of the real food that was beaten out of the grain.

Packaged foods that are pre-cooked, toasted, dried, puffed, popped, or otherwise molested.

canned fruits and vegetables--salt and sugar are added (even to vegetables) as standard procedure.

frozen fruits and juices--frozen juices contain entirely too much sugar. Not only that, oranges are usually thrown in whole, and, although the skin on oranges is rich in enzymes and vitamin P and K, it is also rich in DDT. A glass of frozen orange juice is such concentrated sugar and DDT it can give you a headache, if you take it on an empty stomach.

hot and irritating condiments--avoid completely ketchup, chili, etc., which also have lots of chemicals in them.

stimulants like coffee and tea--cafeine is carcinogenic, and tea has been artificially dyed. You can get good tea and coffee-like products at the health store.. In fact, their teas are really groovy.

canned, pasteurized, and condensed milk

all "enriched" or "fortified" foods--the real vitamins have been taken out and phony ones put in.

all poison and sprayed foods--all vegetables and fruits contain DDT. It cannot be washed off since it is sprayed on the

plant while it is growing and therefore is inside the plant. Your body cannot handle these poisons, and they are not discarded but are stored in the liver and baby fat!

Natural foods are good and can be prepared easily, and quickly. A good basic menu might be the following:

breakfast--some type of cooked or raw grain, such as flaked wheat, rye, barley, millet, oats, or a mixed cereal of some sort. Have with or without fruit, milk, seeds, nuts. No sugar. Homemade bread, perhaps an egg.

lunch--homemade bread with nut spread (you can get real peanut butter in the health store. The supermarket variety is mostly hydrogenated oil and has dextrose and preservatives added.) Vegetables, cooked or raw--about 6 oz. other grain, such as brown rice or whole wheat noodles, optional--an egg, piece of fish, yogurt or milk, or fresh fruit.

supper--again, some grain (about 6 oz.) and vegetable (6 oz.). Try to have a dark green vegetable such as kale, beet greens or broccoli. The thing to remember about vegetables, when considering your health and your finances is to get those vegetables which are in season. They are the ones that look best and are the cheapest. Add if you want fish, beans (dried and cooked yourself, not canned), eggs, cheese, meat or fish, or nuts.

Grains and vegetables should form a major part of the diet, with the addition of other foods according to your own body's need. Some people need milk and higher protein, others don't. Brown rice, or any other grain can be bought in large quantities for cheap, and can be stored indefinitely. Write to Infinity Foods for their catalogue (171 Duane St., New York, N.Y.). It can be cooked 2 c. at a time, in 4 c. boiling water, steamed for 35 min. the remainder put in the refrig. to be used later on in dishes with vegetables, eggs, or in soups. A good quick supper which we have frequently can be had by putting some veg. oil (health store variety) in a pan, and adding chopped fresh vegetables, sauteeing for a few minutes on high heat, then lowering the heat and adding rice and one or two eggs and salt, putting a cover on and cooking for about 8 minutes. With tamari soy sauce or basil, oregano, or sesame seeds and salt, it's pretty good stuff.

Making your own bread is essential, I think. It's cheap, and easy and is a real groove to make. All you have to do is heat the oven to 375 and oil a pan. If you don't have a pan, just shape the loaf onto a cookie sheet or frying pan. Mix 5 c. of whole rye, barley, wheat or other flour (usually 3 c. whole wheat to 2 c. other is good), 2 tsp. sea salt, and 2 or more c. of hot water. Add water enough to make a very heavy "batter". It should be almost like dough, but still sticky and mixable with a spoon. Plop into a pan, smoothing it out with watered hands. Bake about 1-1/2 hrs. This makes a good, heavy tasty loaf of bread which usually lasts my husband and me almost a week. If your finances are limited, bread is a good thing to live on, especially if made with nonfat dry milk instead of water, and adding another 1/2 c. of dry milk. You can make all kinds of variations by adding different kinds of seeds, nuts, raisins, cooked rice, leftover cooked cereal, cracked wheat, wheat germ etc. It takes about 6 min. to make.

Unfortunately, you have to buy your stuff at health food stores. The best that is close is on Wisc. Ave., in Bethesda (Custom Grown Foods). They have everything; all kinds of grains, unsprayed vegetables, raw milk, organic eggs and meats (that have been fed non-sprayed grains and don't have any chemicals injected into them). There are 2 stores in D.C. one on 12th and H. the other near 18th and Columbia. Both are run by rather unpleasant, unhealthy old people, and don't have a really good selection, but you can still get you grains, yogurt, eggs, and nuts there. You'd have to get your fresh vegetables from the supermarket, though. Best thing to do is order from Infinity Foods, if you can. For specific addresses of the health stores, check the directory.



what You
eat
You are

Dear GENERAL MARSBARS

Advice to the
Draft resistor

Dear General Marsbars:

You once said I should find out the age, length of service, and address of my local board members before I consent to be examined by them.

I tried and they refused to tell me.
Who's right?

Confused

Dear Confused

On February 13, 1968, Federal District Judge Harold Wood held that a registrant is entitled to disclosure of the address, age, and length of service of each local board member. See the Freedom of Information Act, 5 U.S.C. paragraph 552. The case is Martin vs. Neuschel in Pennsylvania.

However, the government has appealed this ruling. Also, General Hershey on March 18, 1968 issued amendments (1608.62 and 1608.63) which specifically forbids any SSS employee to give out any information about local board members without the specific permission of himself. (Hershey)

The best course is to get a good lawyer to help you.

General Marsbars

Below are excerpts from the MEDICAL STANDARDS OF MEDICAL FITNESS, used by the U.S. army to determine if your bod is good enough to be in the service. Read it, you may find that you are not good enough to get in -- if you try. The entire book is available at HEADQUARTERS, DEPARTMENT OF THE ARMY, Washington D.C. 20005.

CHAPTER 1 GENERAL PROVISIONS

Section I. INTRODUCTION

1-1. Purpose

This regulation provides medical fitness standards of sufficient detail to insure uniformity in the medical evaluation of—

a. Candidates for military service or persons in the military service in terms of medical conditions and physical defects which are causes for rejection or medical unfitness for military service.

Section II. CLASSIFICATION

1-3. Medical Classification

Individuals evaluated under the medical fitness standards contained in this regulation will be reported as indicated below:

a. *Medically Acceptable*. Medical examiners will report as "medically acceptable" all individuals who meet the medical fitness standards established for the particular purpose for which examined. No individuals will be accepted on a provisional basis subject to the successful treatment or correction of a dis-

CHAPTER 2

MEDICAL FITNESS STANDARDS FOR APPOINTMENT, ENLISTMENT, AND INDUCTION

2-1. Scope

This chapter sets forth the medical conditions and physical defects which are causes for rejection for military service in peacetime. For medical fitness standards during mobilization,

2-2. Applicability

These standards apply to—

f. Registrants who undergo preinduction or induction medical examination pursuant to the Military Selective Service Act of 1967 except medical and dental and allied medical specialists registrants who are to be evaluated under chapter 8.

g. "Draft-eligible" male applicants for enlistment in the U.S. Air Force.

Section II. ABDOMEN AND GASTROINTESTINAL SYSTEM

2-3. Abdominal Organs and Gastrointestinal System

The causes for rejection for appointment, enlistment, and induction are—

g. *Hepatitis* within the preceding 6 months, or persistence of symptoms after a reasonable

qualifying defect. Acceptable individuals will be given a physical profile.

b. *Medically Unacceptable*. Medical examiners will report as "medically unacceptable" by reason of medical unfitness all individuals who possess any one or more of the medical conditions or physical defects listed in this regulation as a cause of rejection for the specific purpose for which examined, except as noted in c below.

Section III. WAIVERS

1-4. Waivers

a. Medical fitness standards cannot be waived by medical examiners or by the examinee.

b. Examinees initially reported as medically unacceptable by reason of medical unfitness when the medical fitness standards in chapters 2, 3, 4, 5, 6, 7, or 8 apply, may request a waiver of the medical fitness standards in accordance with the basic administrative directive governing the personnel action.

precluded, or absence of foot or any portion thereof except for toes as noted herein.

(10) Ingrowing toe nails, if severe, and not removable.

(12) Pes cavus, with contracted plantar fascia, dorsiflexed toes, tenderness under the metatarsal heads, and callousity under the weight bearing areas.

c. Leg, knee, thigh, and hip.

(1) Dislocated semilunar cartilage, loose or foreign bodies within the knee joint, or history of surgical correction of same if—

(2) Authentic history or physical findings of an unstable or internally deranged joint causing disabling pain or seriously limiting function. Individuals with verified episodes of buckling or locking of the knee who have not undergone satisfactory surgical correction or if, subsequent to surgery, there is evidence of more than mild instability of the knee ligaments in lateral and anteroposterior directions in comparison with the normal knee, weakness or atrophy of the thigh musculature in comparison with the normal side, or if the individual requires medical treatment of sufficient frequency to interfere with the performance of military duty.

d. General.

(3) Pain in the lower back or leg which is intractable and disabling to the degree of interfering with walking, running, and weight bearing.

2-11. Miscellaneous

(See also para 2-9 and 2-10.)

The causes for rejection for appointment, enlistment, and induction are—

e. *Injury of a bone or joint* within the preceding 6 weeks, without fracture or dislocation, of more than a minor nature.

Section IX. GENITOURINARY SYSTEM

2-15. Urinary System

The causes for rejection for appointment, enlistment, and induction are—

a. *Albuminuria* if persistent or recurrent including so-called orthostatic or functional albuminuria.

k. *Penis*, amputation of, if the resulting stump is insufficient to permit micturition in a normal manner.

Section XII. HEIGHT, WEIGHT, AND BODY BUILD

2-21. Height

The causes for rejection for appointment, enlistment, and induction are—

b. For enlistments and induction.

(1) Men. Height below 60 inches or over

2-22. Weight

The causes for rejection for appointment, enlistment, and induction are—

a. Weight related to height which is below

the minimum shown in table I, appendix III for men and table II, appendix III for women.

b. Weight related to age and height which is in excess of the maximum shown in table I, appendix III for men and table II, appendix III for women. See chapter 7 for special requirements pertaining to maximum weight standards applicable to women enlisting for and commissioned from Army Student Nurse and Army Student Dietician Programs.

2-23. Body Build

The causes for rejection for appointment, enlistment, and induction are—

b. *Deficient muscular development* which would interfere with the completion of required training.

d. *Obesity*. Even though the individual's weight is within the maximum shown in table I or II, as appropriate, appendix III, he will be reported as medically unacceptable when the medical examiner considers that the individual's weight in relation to the bony structure and musculature, constitutes obesity of such a degree as to interfere with the satisfactory completion of prescribed training.

Section XIII. LUNGS AND CHEST WALL

2-25. Tuberculous Lesions

(See also para 2-38.)

The causes for rejection for appointment, enlistment, and induction are—

a. *Active tuberculosis* in any form or location.

2-26. Nontuberculous Lesions

The causes for rejection for appointment, enlistment, and induction are—

b. *Bronchial asthma*, except for childhood asthma with a trustworthy history of freedom from symptoms since the 12th birthday.

Section XIV. MOUTH, NOSE, PHARYNX, TRACHEA, ESOPHAGUS, AND LARYNX

2-28. Nose

The causes for rejection for appointment, enlistment, and induction are—

a. *Allergic manifestations*.

(1) Chronic atrophic rhinitis.

(2) Hay fever if severe; or if not controllable by antihistamines or by desensitization, or both.

c. *Nasal septum*, perforation of:

(3) If respiration is accompanied by a whistling sound.

Section XIX. SYSTEMIC DISEASES AND MISCELLANEOUS CONDITIONS AND DEFECTS

2-39. General and Miscellaneous Conditions and Defects

The causes for rejection for appointment, enlistment, and induction are—

a. *Allergic manifestations*.

(1) Allergic rhinitis (hay fever). See paragraph 2-28.

(2) Asthma. See paragraph 2-26.

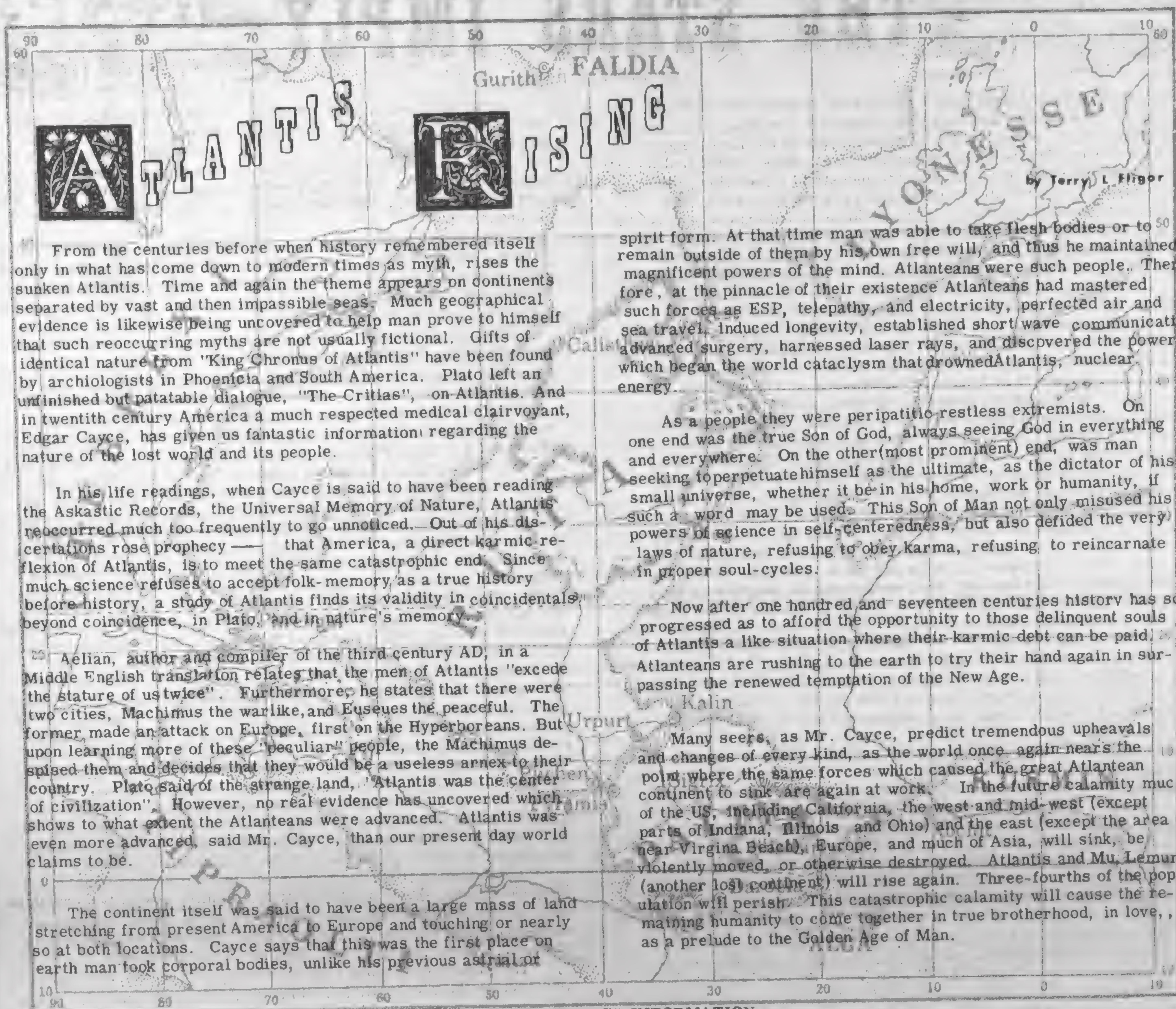
(3) Allergic dermatoses. See paragraph 2-35.

APPENDIX III TABLES OF WEIGHT

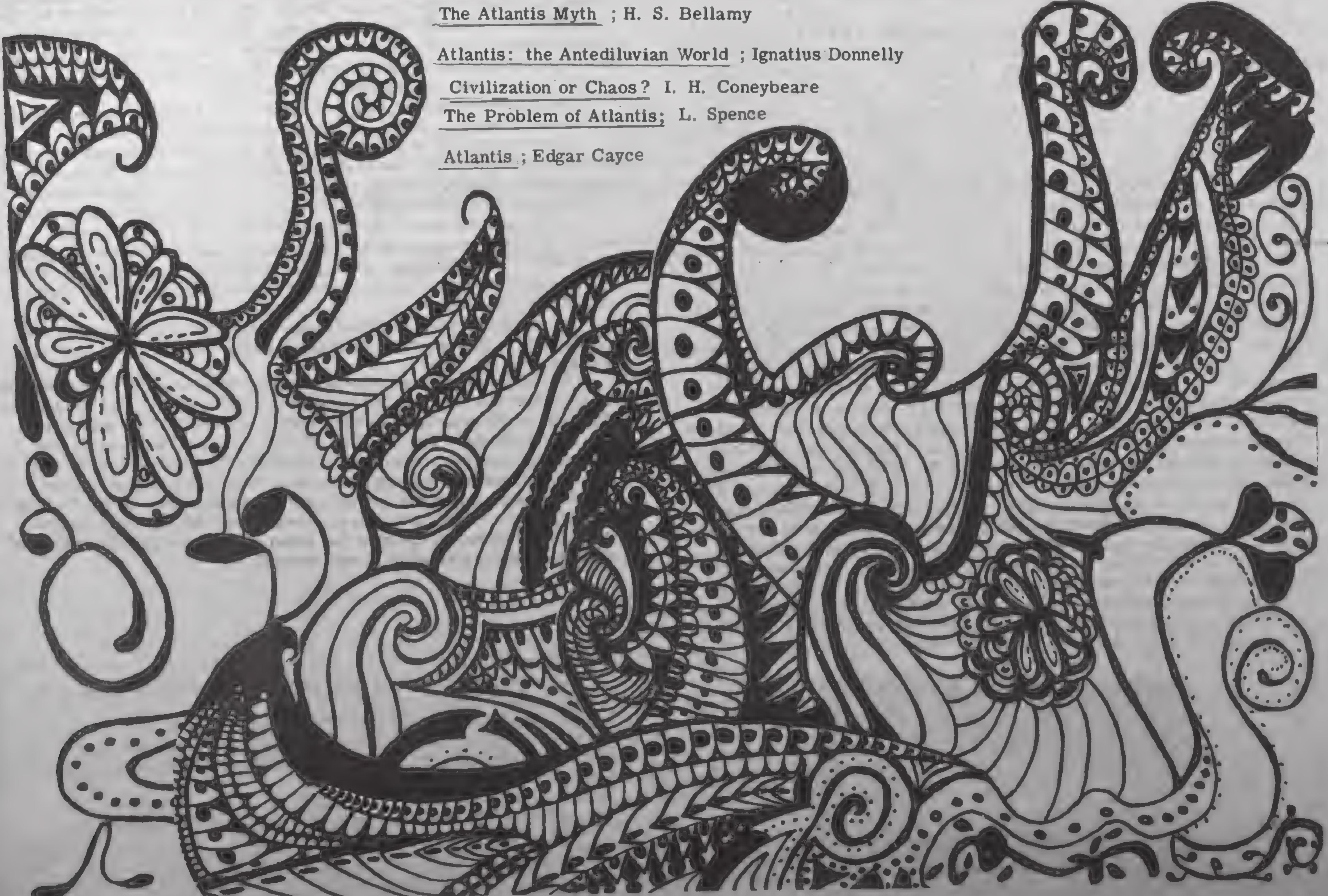
Table I. Table of Militarily Acceptable Weight (in Pounds) as Related to Age and Height for Males—Initial Procurement

Height (inches)	Minimum (in pounds of age)	Maximum				
		16-20 years	21-24 years	25-30 years	31-35 years	36-40 years
60	100	163	178	173	168	164
61	102	171	176	175	171	166
62	103	174	178	178	173	169
63	104	178	182	181	180	171
64	105	183	184	185	180	175
65	106	187	190	191	185	180
66	107	191	196	197	190	185
67	111	196	201	202	195	190
68	115	202	207	208	207	201
69	119	208	213	214	206	200
70	123	214	219	219	211	205
71	127	219	224	225	216	210
72	131	225	231	232	230	224
73	135	231	239	238	237	223
74	139	237	246	243	236	229
75	143	243	253	253	251	235
76	147	248	260	260	257	241
77	151	254	267	267	256	248
78	153	260	275	273	271	264
★79	159	266	281	279	277	269
★80	166	273	288	286	284	276

*Applies only to personnel enlisted, inducted or appointed in Army and enlisted or inducted into Air Force. Does not apply to Navy or Marine Corps enlisted or inducted.



FOR FURTHER INFORMATION

The Atlantis Myth ; H. S. BellamyAtlantis: the Antediluvian World ; Ignatius DonnellyCivilization or Chaos? I. H. ConeybearThe Problem of Atlantis ; L. SpenceAtlantis ; Edgar Cayce



THE STARS IMPLY

by Albert P. Russo



Uranus is the awakener, which spurs man to break out of his cyclical rut of expectations and limitations into new evolution. Discovered by Sir William Herschel in 1781, it lies beyond the inner ring of the basic seven planets known to ancient astrologers, and it truly pointed out the birth of a new era, the Industrial Revolution, with its television, electricity, aviation and personal freedom. The basic characteristic of Uranus is its suddenness and explosiveness of action; seemingly inert matter (like gunpowder) which is locked up but very unstable, with great potential for combustion. It differs markedly from the other planets because it manifests with considerable and equal strength in all three modes. In action or will, Uranus dignifies all those in authority, leans towards out-of-the-way occupations (spiritualism), new kinds of treatment (radium), and an impulsive yet determined will which cannot be restrained. In feeling, it gives intense attachments, in the direction of the planet it most relates to, popularity and many acquaintances, but few friends. Intellectually, it stimulates invention, genius, intuition, and the ability to make unconscious thoughts conscious. Uranus relates closely to the Sun, for while the latter is the lord of our solar system in the sense of the heart giving life and synthesizing existence, Uranus is actually the true King of our system, representing those who work themselves to the front through the uniqueness of their own efforts. Its technique is deviation from the norm, which can be expressed as revolution, creativity, bohemianism, and eccentricity, or positiveness, perversion and fanaticism. As the wave of energy passes out from the Sun it eventually reaches Saturn, which is cold and dry, then metaphorically doubles back on itself, so that Uranus, with the same climate, is an octave of Saturn. Thus it operates in a similar manner: its cold-producing nature means that it absorbs energy from the outside, so finally a spark sets off its internal tension, after which more energy is incorporated, more cold created, and it is ready to act again. Uranus is the higher mind, causing those flashes of new insight or effort to carry us right to the center of our deep, unrealized souls. It is the Re-generator.

In the Not-Self, it is lord over inventors, occultists, kings and rulers, railways, pioneers and antiquarians. It is known by the colors electric blue, green and orange, and the metals uranium and radium. In the inner Self, a positive Uranus bestows self-reliance, independence, originality, altruism and rebellion; but when negative, there may be irresoluteness, depravity, rudeness and estrangement. This planet has a very major function in the Body, where it's connected with the sympathetic nervous system, so that an afflicted Uranus leads to nervous breakdowns, hysteria, epilepsy, paralysis and incurable diseases.

The fixed-air sign Aquarius is increasingly ruled by Uranus, for we are now passing from the Piscean into the Aquarian Age, the golden age of man, when it will take full rule. Fellowship, inventiveness, love of freedom, generosity and openness of mind are Uranian characteristics, but Aquarians must be alert to rejection of mores, the evil manipulation of an advanced position, scheming and moral degradation.

Uranus is the perfected consciousness, which gathers in all seven vibrations, rays or colors which the lower planets express, and synthesizes them into the new man. Through this planet our souls are reborn by radical and intuitive thoughts, feelings and actions, based on creative Will that gives form to the Cosmos. Uranus is Universal Mind, unlimited by existence which it fully comprehends -- the Eternal Man.

Neptune is the mystic, the spider's web of humanity with little influence over the physical plane, acting on the psychic, or emotional plane. Discovered in 1846, it represents the roots of man, his Chaos or part of mind that is as yet unstructured, and rules the unconscious, impressionability, neuroses, hysteria and hallucinations. It is that nebulous stage all must transit until their Universal Mind is awakened, for the planet consists of fire and water, or purified passions and fanciful notions. As much as Uranus relates to thought, Neptune oversees feeling, with much love of luxury and fine sensations. It is the intuitive dreamer, which enables the soul to leave the body through trances, hypnosis and astral magnetism (spiritualism). A watery sphere, Poseidon to the Greeks, it operates below the surface of things, bringing the gift of immateriality, through dissolution and subtlety. Neptune is the direct link for Uranian inventors, poets, etc. with the realm of inspiration. Because it deals with the unexplored portions of the mind and senses its danger for evil is great, producing instability, the wish to be dominated by a stronger mind, black magic, obsessional fears and incurable insanity. Since this planet is both far away and has a slow revolution (14 years per sign), most people today cannot feel or respond to its true vibrations, so that usually barrenness, weirdness and perversity are its external manifestations. Seers, brilliant musicians, painters and the true sympathy which condemns no man are attributes of Neptune which purifies on a human (feeling) level the actions, emotions, and thoughts as the Universal Solvent.



In the outer world, the Not-Self, it manifests as the common people, mobs, democracy, hospitals, visionaries and mediums, artistic sensitivity and intense religion or humanitarianism. In the Self, there is compassion, perception, moodiness, enthusiasm and hyper-sensitivity. The Body's undercurrents are controlled by this planet: the thalamus, the spinal canal, and the powerful motives of the unconscious.

Neptune rules the mutable-water sign Pisces, where it displays oblivion, all-pervasive, love, fantasy, acute reflection, awareness, and a concern with synthesis of the spirit. When negative there is danger of slipping into drug abuse, alcoholism, a pleasure from unhappiness, inertia and dementia.

With the gift of inspiration and the drawback of the weaknesses of the gods, Neptune is Universal Soul, which is beyond time, where all thought, feeling and action harmonize into Love -- the Eternal Woman.

Pluto is the transformer, bringing death and new life to old forms through unexpected, irresistible and overwhelming events. Discovered in 1930, Pluto is the furthest planet, representing both outer and inner limits of man's consciousness. It is Janus, the two-faced god. On one side it acts to destroy and divide, only for the later purpose of reconstruction and uniting the essence of what remains from this purification. Its roots are within the subterranean unconscious, where it employs the mode of forcing out neurotic problems into the consciousness, so that they must be completely eliminated, accepted, or transformed: this is the death before rebirth. Pluto is Hades, lord of the underworld, at first considered the destructive antithesis of life, but later seen to have an independent life of its own within the earth, as it furthers evolution by eliminating the undesirable traits in the personality.

On the material plain, outer world, or Not-Self, Pluto manifests geographically as caves, springs, altars and submerged continents (Atlantis); through animals and plants such as amphibians, the poisonous group, swamps, evergreens, cedars, myrrh, and mushrooms; also petroleum or tar and mining, and the mineral obsidian. Consciousness, the inner Self, vibrates on the Plutonian attitudes of upheavals, reviving, magnetism, transmutating, brooding, fermenting, death, sensibility, struggle, and mass hysteria. In the Body, the planet is physiologically connected with the pineal gland, producing, when in certain positions, clairaudience and clairvoyance, also the ganglia of nerves at the nape of the neck, and the gonads.

Pluto rules the fixed-water Scorpio, the sign of greatest extremes for good or evil. Its traits are charity, dignity, sexuality, practical wisdom, socialibility, and the creative evolution of self through persistence. When negative, there is trouble with self-delusion and destruction, violent anger, and acceptance of the status-quo.

The instruments which play the themes are the seven planets, which shape the personality, the bridge and the individuality. In the personality, Jupiter stands for vegetative consciousness, the physical man, his blood cells and organic growth. Mars is animal consciousness, the root of emotions and desire which at first is selfish but must be purified to become pleasure giving. Neptune is the combination of psychological and physical consciousness of the animal-man that results in perception, where awareness of the truthful undercurrents leads to emotional refinement, a preparation.

Saturn is the bridge, the self-conscious, Satan the tester, whom all souls must pass through in order to transcend limitation.

The first planet of the individuality is Venus, or human consciousness, where duty and unselfish love are the foundation of brotherhood in the Universal Mind. Mercury is intuition, spiritual human consciousness, where pure reason based on long experiences dissolves the boundaries of the separated self. Uranus is perfect spiritual consciousness when the seven rays are gathered together after their long pilgrimage through matter, where the supreme Will responds to cosmic rhythms to achieve immortality at the apex of evolution -- Nirvana.

As the overseeing guardian, whose style of elimination and renewal acts in this great task, Pluto is fallen man reborn to his god within.

As a final synthesis towards understanding the role of the planets in life, our solar system can be seen as a kind of celestial orchestra. The Sun is the masculine father, initiating, intellectual and active, the life principle. The Moon is Woman, changeable, passive and emotional, the form principle. Together they are the luminaries, the basic themes. The major, or sun, is a metaphorical hole in space through which the eternal energy and existence of the Central Sun shines forth; the minor is mistress of all the different quantities of life, gathered up from the seven rays of the planets and transmitted over each element in our system.

BIBLIOGRAPHY:

These books were used as references for the three articles on the planets in the Zodiac:

- Alan Leo, *THE ART OF SYNTHESIS* (International Pub.)
- Alan Leo, *HOW TO JUDGE A NATIVITY* (Modern Astrology)
- Fritz Brunhubner, tr. by Julie Baum, (The National Astrological Library)
- Jeff Mayo, *ASTROLOGY* (English Universities Press)
- Marc Edmund Jones, *THE SABIAN SYMBOLS* (Sabian Pub.)

ARIELS, DIVELS

Washington area university theaters offer an exciting and varied fare for the patron the first two weeks in December. Catholic University will dip into Shakespeare's magic world of *The Tempest* while Georgetown Mask and Bauble open a closet of Jacobean spectres in *The Revenger's Tragedy*, and the American University Players raise the circus tent over Good and Evil in *J. B.*

The Tempest, Shakespeare's final penning, has often been classified with *Winter's Tale* and *Cymbeline* as one of the "problem comedies." Dramatic criticism, in other words, fails to conveniently categorize this strange blending of the New World and the Other World, a play distinct from both the earlier comedies and the later tragedies. Some have called the play Shakespeare's final triumph, identifying the playwright with the Magician Prospero, who frees himself from the great forces he has employed for the exercise of his art and cheerfully walks back to Avon.

C.U.'s production, opening November 29 for a two-week run extending through December 14, will be directed by Leo Brady, with sets and lighting by James D. Wearing and costumes by Joseph Lewis. Appearing in the leading roles will be David Richards as Prospero, John Miglietta as Ferdinand and Gregory Homison as Caliban. Marcella Lynyak and Kathleen Haggerty will alternate performances in the role of Miranda.

A unique feature of this production will be three Ariels: John Pielmeier will be Ariel as a prankish spirit; Carol Wychodzki will be Ariel as a water-sprite, and Virginia Scott-King will be Ariel as a harpy.

Telephone ticket reservations will be accepted by the University Theater Box Office, and the number is Lawrence 9-6000, ext. 358. All performances will be in the Ward Hall Auditorium on the campus, Mondays through Saturdays at 8:30pm with one Sunday matinee at 2:30pm on December 8.

Mask and Bauble's *The Revenger's Tragedy* of Cyril Tourneur will open at Georgetown University on December 6. This Jacobean nightmare has been described by T.S. Eliot as "an intense and horrible vision of life." The Jacobean drama was the immediate successor to Shakespeare, persisting from the rule of James I up to the Puritan's closing of the theater in 1642. The style was one of exciting visual effects and spiraling chains of violence.

Louis N. Pangaro, director of "The Collection" by Harold Pinter and "Jack, or the Submission" by Eugene Ionesco, two productions in the Mask and Bauble's *Midnight Theater* series, will direct this *Dance of Death*.

The Revenger's Tragedy is being presented in-the-round at Stage One, 3620 "P" Street, n.w. All performances will be at 8:30pm Wednesdays through Sundays, December 6 through December 14. Admission is \$2.50. For ticket information call 333-1789 or 337-3300 ext. 260, or stop by the office at Stage One between 4:30 and 7:30pm Monday through Friday.

J.B., Archibald MacLeish's Pulitzer Prize winning dramatization of the Book of Job, is slated to have the most impressive sets ever constructed and designed at the American University Theatre. The single multi-level set is a maze of turrets, platforms, ramps and stairs that thrusts into the audience, bringing the action and conflict of the drama directly to the viewer. The tense, electric atmosphere of the play will be heightened by vividly modern lighting effects. The set was conceived for the production by Noris Baranovic.

The play, directed by Kenneth Baker, Director of the University Theatre, will be presented December 5-7 and 11-14 at 8:30pm at A.U.'s Clendenen Theatre.

BACK ALLEY



Four kids from the Back Alley Theatre warming up during a recent rehearsal. They are: (l. to r.) Tim Hardin, stage crew; Carmen Hayward who has the lead role of Mary in *IT WENT THATAWAY* by Willie C. Shipman; Wanda Bates who plays Vic and Kent waters who has the part of her brother Tony in *THE MAN WHO LOVED ANIMALS*. These two plays will be performed

HIGHER CAMP TO PLAY D.C.



A brightening breeze from the south is slated to blow over the bleak Washington theater scene, depositing two gems for audiences on December 3 and 4. Alice M. Denney, director of the Private Arts Foundation, who usually singlehandedly imports the avant-garde art world to the District, has arranged a visit of the TSE Theater of Buenos Aires, Argentina, prior to that group's debut in New York.

TSE performs *Dracula*, a heavily stylized version of the Stoker's classic, on Tuesday, December 3 and *Futura*, a portrayal of the world of the future, on Wednesday, December 4. Both performances are at 8:30 P.M. at St. Albans School Theater.

Mrs. Denney, who saw the troupe perform in their homeland in 1966, was very much struck by their originality. She found them the creative focal point of the cultural scene in that city which is generally viewed as the most cosmopolitan of South America.

"They do not put on happenings," Mrs. Denney told the Free Press, "but a very stylish, lavish, and well-planned theater. The TSE is very skilled in exaggerated gestures and visual displays at once obvious and visually exciting. It's high camp."

Dracula is described as a candid and humorous analysis of the fundamental myths of the theater performed in lavish costumes and ritualized actions. Watching the play has been likened to participating in a dream of Aubrey Beardsley.

Futura "is an anatomy of the twenty-first century, functioning like a vast mural with four panels: 'Paradise,' 'Family and Contemporary,' 'Bath, Bed, and Space Vehicle,' and 'Image of the Future.' The play presents life in the next century not as the story of single character but as series of situations and actions constituted by movements on the stage performed to accompaniment of a recorded off-stage text."

The theater, sponsored in this country by the Center for Inter-American Relations, was started in 1966 by a group of young independent artists (sculptors, poets, musicians and dancers) at the Centro Audio Visual of the Instituto Torcuato de Tella in Buenos Aires. They have performed in different parts of Latin America and presently are participating at Farleigh-Dickinson University in the International Artists Seminar. They will perform at Hunter College in New York City on December 9 and then move on to Paris for an engagement there.

This is a beginning of a series of events which will be sponsored by the private Arts Foundation, which presented to Washington the *New Festival* several years ago. The Foundation believes that presentations of avant-garde nature are needed in Washington and hopes to continue to bring exciting and experimental art forms from all over the world. Among other entertainments, Mrs. Denney has spearheaded the local efforts to bring Julian Beck's Living Theater troupe to Washington.

Tickets are \$5 for each performance available from the Private Arts Foundation, 2604 36th St., N.W., Washington, D.C. 20007. A few tickets may be available at the door at each performance. Call Mrs. Denney at FE 3-4027.

in repertory with two other original one-act plays beginning December 21st at the theatre's new location, 212 East Capitol Street, (across the street from the Library of Congress). For reservations and information call ME 8-6442 or 332-5942.



VIOLENCE: AMERICA IN THE SIXTIES

by

Arthur Schlesinger Jr.

Reviewed by Thomas Rose, Federal City College

This is a horrible book despite the fact that its author is a major American historian. I mention this, because too often a book is accepted on the basis of the author's greatness. It is almost strange that the historical parts of Schlesinger's book are distant from the reality of sonorous violence in American history. Despite his claim that the book is about violence, it really isn't, but rather an attack on his "old friends" and others. Schlesinger is unable to explain or understand hippies, university, revolt, and revolution in the ghettos. Rather than explain what is, what many of us can see happening for real, he wildly attacks everything that does not fit the status quo, the establishment of which he is a part. Although Schlesinger raises many important issues, he gives naive, stupid, unprovoking, simplistic answers. His solutions will grind dissent and revolt to a halt.

Throughout the book he dwells on the murders within five years of Martin Luther King and the two Kennedy brothers, but he neglects to even mention all of the other brutal murders: Little Bobby Hutton was killed by Oakland Pigs; Elijah Bennet was murdered for Jay-walking in Washington; Schwerner, Chaney, and Goodman were murdered by the cops and their friends in Mississippi; Liuzzo and Daniels were murdered in Alabama; and every big-city revolt was touched off by a murder. And there are hundreds of others, many unreported in the mass media. Why do we always remember the murder of heroes? And why do we even forget to mention the others? Because, like Schlesinger, most Americans consider murder and violence marginal incidents and not a basic part of our history, politics, and culture.

Like most other academic men, Schlesinger runs to the F.B.I. and its brutal director for crime statistics that the F.B.I. claims are zooming upward. And then with these statistics in hand, everyone can happily talk about the need for law and order, and Schlesinger adds a little justice on the side, plus the need for dissent, within bounds, for just the right liberal flavor. Everyone can happily talk about the need for law and order, and Schlesinger adds a little justice on the side, plus the need for dissent, within bounds, for just the right liberal flavor. Everyone should seriously question F.B.I. statistics as Fred Cook has done in a recent *New York Times Magazine* article, in which he shows they are not zooming upward.

We learn in the first chapter, called "The Sick Society", that "Obviously most Americans are decent and God-fearing people." He claims that most Americans are appalled by murder and violence. It is not the cops, I would argue, who are really violent and brutal, but rather most Americans who groove on a kind of institutional violence that operates quietly and systematically. "It is as real, and as wicked, as the thief with a knife," as philosopher Newton Garver argues. In a book called *The Respectable Murders*, Paul Fursey argues that

"It is an infinitely tragic fact that the greatest crimes in history are committed with the cooperation or at least with the passive consent of the solid citizens who constitute the stable backbone of the community. . . . the great evils, the persecutions, the unjust wars of conquest, the mass slaughters of the innocent, the exploitations of whole social classes -- these crimes are committed by the organized community under the leadership of respectable citizens."

We might ask Schlesinger whose universities, whose ghettos, whose parks, whose wars! Does he really believe that most Americans deeply believe that the United States government is their government? He remarks that we are in Vietnam at the invitation of the Vietnamese government, but whose government is it? It is ours more than theirs.

At the end of the "Sick Society" chapter he argues that it is the normal experience of the young to see their leaders murdered. This is a rather shallow thought. Kenneth Kenniston goes further, as Schlesinger should, mentioning Auschwitz, Hiroshima, Nuremberg: "Auschwitz points to the possibility of a "civilized" nation embarking on a systematized, well-organized and scientific plan of exterminating an entire people. Hiroshima demonstrated how "clean" easy and impersonal cataclysm could be to those who perpetrate it, and how demonic, sadistic and brutal to those who experience it. And Nuremberg summarizes the principle that men have an accountability above obedience to national policy..."

In a chapter titled, "Violence as an American Way of Life," the so-called great historian misses most significant incidents and great repetitive cycles of American violence, and although he mentions slaves and Indians, he does it with emotion rather than historical fact and narrative. He claims we are a violent people

but neglects even an outline of major violent events. We might begin with Indians and slavery and then mention a long history of violent vigilante groups; draft riots in 1863 where people burned records and sacked draft headquarters; anti-Catholic violence reached mammoth proportion during the 1840's and 1850's and anti-Mormon, Jewish, and other religious violence continues until this day. Wasn't it violent to make small children work fifteen hours a day for decades; and what about labor violence where the government and company pigs successfully crushed 100's of labor's rebellions especially from the 1880's until the last Depression years; and finally there were horrible race riots started and finished by attacking whites, especially in 1919 and 1943. Schlesinger also forgets the city hall rotunda and the sit-ins in 1960, the brutality and murder against civil rights workers in the early 1960's, The Pentagon, Orangeburg, Columbia, etc.

The dean of American historians talks about guns, neglecting some of the history behind the current wave such as frontier violence and dueling in the colonial South, and all of the explanations Freud and his successors have given; the gun is a penis for many Americans. It's fine to discuss statistics on guns and murder, and the number killed in riots, but what about the continual violence done by American industry in the form of industrial products, by-products and pesticides? In the last three years about 260 people have died in riots, but every two days 300 people die in automobile accidents and 20,000 are injured. Schlesinger, you are silly to talk about guns without discussing all of the other murders daily in this nation of ours. Much of the success of America is based on the gun or the threat of it, both domestic and international, and an examination of that history would be much more significant than anti-gun rhetoric.

In a chapter called, "Televiolence," the author gives an old traditional, sloppy, line that if we didn't have so much violence in the media we wouldn't be so violent. Psychiatrists differ in their analysis, but I side with those who, like Bruno Bettelheim, who argue that the amount of violence shouldn't be our major concern, but rather we should try to understand that violence and learn to cope with it. We are a very violent nation; just watch the news any evening. He misses the point of *Bonnie and Clyde* which is simply a good period in American history. Finally, he seems to think that *Gunsmoke* and other similar programs are not compatible with any kind of humane or liberatarian democracy. Where is it? The problem is not to control evil, as Schlesinger argues, but to understand it. He wants us to make hatred and violence our enemy, but that is only an escape, for how can you be against something you do not understand? As an historian he might have helped us understand our violent past, but he chooses to use his fame as an historian, from Harvard no-less, to influence our intellect and feelings about violence without the use of history.

In a chapter which he titles, "Existential Politics," he attacks Herbert Marcuse, showing a deep lack of understanding about Marcuse, but again and again calling him a "champion of intolerance".

Marcuse, according to my understanding, is deeply concerned with a dialectical analysis of history and society as it is now. Within this analysis it is obvious that feeling, thinking, and acting are all merged into one. Schlesinger continually misunderstands Marcuse, and thinks he is saying that action must come before thought. He seems to link, and then feel, not think, that all the New Leftists and Marcuse are in the same boat, and that together they follow Sorel. I am not sure why Schlesinger brings Sorel into the discussion, but I am very very sure that most who consider themselves part of the New Left haven't read Sorel, although some may have read H. Stuart Hughes' brilliant account of Sorel in *Consciousness and Society*. To say that the author quotes Marcuse out of context is to be meek.

Franz Fanon is distant from Sorel, but Schlesinger acts as if they are one. And perhaps Fanon is right that only violence will create the kind of change necessary in much of the world including America. Obviously, the author has not carefully studied the work of Harvard colleague Barrington Moore who argues that all major issues have been settled by violence, but most in the wrong way because the oppressors have been more powerful and have not understood justice and the rights of the oppressed who are tired of living under the yoke of oppressive violence and less overt violation of personhood. I agree with Schlesinger that a society must rest on freedom and reason, but I don't see much of those ingredients in his book or in American society.

I find it difficult to follow his lack of sanity when he insists that America is a civil and responsible society. Where is the fabric of civility that he preaches about? And where are the decencies he begs we adhere to? And how can we be collectively responsible if we will not accept collective guilt? Perhaps neither category makes sense, since we are not a very collective nation except in the sense of geography. If Schlesinger would have shown us our past we would have not seen so much collective responsibility but much more collision between groups, regions, and ideologies. Most of our history is made up of conflict, and much conflict is violent and not consensual.

Finally, Schlesinger does not feel or understand the beat of this nation. Most Americans are unwilling to be responsible. It isn't that they don't have the ability to be so, but that they don't have the will, and that problem is institutionalized. Most Americans are more concerned with law and order, and not with justice, as Howard Zinn has pointed out in his recent book called *Disobedience and Democracy*. We have no community, we have no spirit, we have no love for our fellow man - despite the fact that Schlesinger who has a big name says so. Our highest ideals include affection, as he rightly insists, but they also are permeated with violence. Finally, the man is full of shit to think that we can diminish violence, hatred, and rage through "self-control".



WAITING By Peter Novick

Waiting
 For the change
 Of the endless dusty chairs
 That I sit in
 By the hallway
 Where defeatists
 Drift away
 Waiting
 For the end
 Of the whistle breaking sound
 Fortunes
 They can send
 Hidden in the ground
 Waiting
 For the changes
 That I have spoken of before
 When the air was dark and heavy
 And the silence coised the door.
 Yet the silence has a message
 While I'm transfixed on floating dreams
 Carry on the goodness
 That a few
 Knew what it seemed.
 Pacing i
 In my cellblock
 While the mountains fade in shade
 And the summer air grows chilly
 And think of all
 The friends I've made.
 Friends alone are standing
 Waiting for my rousing call
 And until I see their faces
 I forget them one and all.
 Waiting by the steamy hall,
 Where judges seal their eyes
 All I ask
 From my tormentor
 Is
 For no more.

Yes, once I believed in yellow bursts,
 Skyrocketing emotions.
 In the emergence of eager snow's whiteness
 Birds from crackling-wide eggs.
 I believed flowers could grow upon request,
 Eternal internal gardens springing from
 Each carefully digested seed of Truth,
 That within the pods of knowledge and feeling
 Minute kernels of Reality existed.
 Yes, once I believed that love was
 More than a myth,
 More than a desperate or ill-timed grope,
 More than psychological jargon or hasty grabs,
 That a lover could be something other than
 Alter ego, human vanity table, his own peacock.
 I believed in the expectation of living up to each
 Self's convictions or statements,
 In recaptured gut strings.
 The overdue return home inevitable.
 Once I believed in Hope's promise of
 An unraveled past, a carefully led present,
 That the present (a staler yesterday) was
 Reconciled by dogmatic absolutes.
 That ideals thrust, heralded, guarded
 Were something more than the exorcisms
 Of Secret Fears.
 I believed myself quite indestructible,
 So enshrouded with a multitude of guardian angels
 That harsh vibrations, grim violence, a man's butchery madness
 Could never be allowed to seep through.
 That a soul, unmurtured, in fact, clouted,
 Would retain a quiet glow, threadlike
 Stretching into Eternity.

by Barbara Whitmore

Sometimes I wonder just how people live day after day
 Yet I feel self-satisfied in a strange sort of way
 Knowing that they're only people and not my landlord dear.
 But sometimes I have to hide, is that so strange to hear?
 Some days don't you hide your face? Pray count the times.
 I know you won't because you're too busy with your dollars and dimes.
 It's alright if you cut this throat, it'll heal in a little while
 And you guard yourself for you know he'll return the smile.
 You live in fear every day and you curse the breath he takes
 You're sure he's smarter than you and he won't make the same mistakes.
 Well, my friend, no advice can I so wisely give
 But a hint to happiness -- yes -- let the poor man live.

Sorrow was in the crevice of life
 filled by the leaves of useless literature
 and the empty thoughts of time elapsed.
 Happiness was colored by incrimination but sought after the same identities
 And it seemed outnumbered by its enemies.
 I offered my help knowing that not much could be accomplished by myself
 and for some unknown reason I wandered further
 Meeting along the way several such as I
 and they comforted me
 This being satisfaction enough.

During the times, the wonderful times,
 bad moments arouse my evil nature.
 Seeing myself makes me sick
 but seeing others makes me cry.
 I wonder of sickness and sense
 It disgusts me,
 yet they're people,
 dear people,
 and I do cry,
 and I am ashamed
 Bodies are very limited.
 Then the mind.
 How does one know the body without the mind?
 To involve oneself is to begin to see.

by David Eastridge

EPITHALAMIUM: A POEM TO CELEBRATE A MARRIAGE

YOU TREMBLED WHEN MARS ASKED YOU TO BE HIS LOVER
 AND BE WEDDED HIM FOREVER

YOU EXALTED WHEN HIS PARTING KISS PALLED YOUR BROW
 IMPORTUNING THE VAGUE KEEPER OF MYSTERIES HOW
 YOU COULD HAVE BEEN CHOSEN

SPENDING LONG NIGHTS IN PREPARATION
 APART, CHOOSING YOUR BRIDAL DRESS,
 PAYING TRIBUTE TO ANCIENT SUPERSTITION OF SEPARATION
 BEFORE YOU WERE TO AT LAST MEET AT THE FATAL ALTAR

AS HE ASKED YOU GOWN WAS OF KHAKI AND LEATHER
 WITH JEWELRY OF CHEAP BRASS
 AND OH HOW HANDSOME WAS HE
 FOR HE CAME ATTIRED AS YOU ASKED HIM TO BE
 NAKED, WITH HIS SILVER MANHOOD DANGLING IN A
 GOLDEN SHEATHE

AND OH WHEN AT LAST THE METAL ORIFICE MINISTERED
 THE FINAL VOWS
 YOU WHO WERE CHOSEN YOUR HEART BECAME FROZEN
 WAITING FOR THE SEAL OF THE PROMISED KISS
 FOUNDERED TO YOUR KNEES
 WITH UPLIFTED LIPS BEGGING PLEASE
 WRYLY HE LIFTED YOUR VEIL OF GAUZE
 WITHOUT PAUSE KISSED DEEP AND DREW
 AWAY A PLAY OF VOMIT

WHAT ECSTASY THAT DREW THE DRAPE
 OF YOUR EYES
 FOR A SECOND SEEING THE POSTHUMOUS VAINGLORY
 OF THE HALLS OF YOUR ETERNAL HONEYMONTH
 SLOWLY GAINING IN MOMENTUM
 LIKE THE ADAMANT IRON DOORS OF VALHALLA
 THEN THUNDERING SHUT
 SENDING THE LAST QUAKE THROUGH YOUR BEING

DECEMBER 1-15, 1968

NEWS BRIEFS:

GUNS IN THE STREET

Despite continuing pressure from gun manufacturers the Federal Government has pushed ahead with plans for a stronger gun control system. Internal Revenue officials have announced that anyone buying a gun after December 16 will have to list his name, address, and description on a signed form. The forms were unveiled at a hearing on proposed regulations to carry out the sweeping gun control law passed by congress after the assassination of Sen. Robert F. Kennedy.

That legislation was originally stalled in both Houses last spring. Then after Kennedy's death mounting demands for gun-control brought the

matter to the surface again. This time it passed both House and the Senate by wide margins. That legislation outlawed the interstate mail-order selling of rifles and shotguns and prescribed a minimum age of 18 for purchasers of these weapons. Handguns were covered under the President's omnibus crime bill.

Under the new regulations, any person buying a gun over the counter or through the mails within the boundaries of his own state will have to fill out and sign a form which contains a description of the weapon and the purchaser. The store will have to keep the record permanently.

In speaking of the new regulations, Sheldon Cohen, Commissioner of Internal Revenue said: "The casualness which has been associated with some sales of firearms is gone."

LICENSE TO KILL

Last Thursday I pulled into the Esso gas station at New Hampshire and M Sts. N. W. The attendant came over - "Yes ma'am, oh, sir, can I help you?" -- "I get that shit all the time from service people who want to put you down about your hair but can't refuse to serve you. Haughtily I responded that his sense of humor was overwhelming and to just put a buck's worth worth in the car. He escalated and told me to get the hell off the lot. I turned the motor on and retorted, "Okay, you fucker." Up to this point it was a not uncommon scenario between sac-

rosant America and the long-haired perverts; but the fun had just begun.

The all American male had pulled a gun from his pocket and levelled it at my left eyeball.

--- "Take it back!", he barked. I turned my head forward, contemplated for an instant the reality / surrealism of it, saw two cop cars across the street (which left me unsure as to whether I was being protected or surrounded,) and threw back with a gulp and my best white nigger accent "You go ahead and kill me, you motherfucker; there are two cops across the street". For a moment it was tense. Then he began to pocket the gun and yelled, "I've got a permit". I drove off wondering is the permit would have been his defense if he had shot me. There wasn't much else to do except conclude him crazy, me crazy, America crazy, and go get stoned.

by Michael Grossman

CIRCLE BUST...

lution and the Harrison Narcotic Violation for grass and heroin were placed under \$2500 for each count. This bail is unusually excessive for these offenses.

Others arrested were:

1. Marijuana Tax Act -- Robert C. Wiswell, Jr., 20
Victor John Jackquot, IV, 19
Carl A. Macedonia, 20
Alexander P. Hughes, 20
Efrain Serrano, 19
Jorge A. Estrada, 20
Daniel W. Rabrem, 20
Earl M. Lett, Jr., 22
Steven D. Simpson, 23
Edward Walker, 19
Stuart M. Black, 19
2. Drug Abuse Control (LSD) -- Joe E. McDaniel, 23
Alfred B. Bourjaily, 20
William M. Syverson, 19

3. Harrison Narcotic Act (Heroin) -- Manuel R. Sambrocoppa, 28
Ronald W. Wilson, 28

Those interviewed at the jail told the Free Press that Larry had regularly used speed and LSD as well as smoking pot.

Relatives and friends of those arrested experienced great difficulty in visiting or obtaining information about the victims. Several persons were told that their friend was not in custody. They had never heard of him. Then they were referred to another jail, at the 3rd, 2nd, or 1st precincts. The police denied knowledge of the prisoners although the accused ones had telephoned the Free Press from the cellblock.

The Washington Free Press is obtaining more information and photographs of narcotic agent Larry Eliot, and others guilty in repression against those who trusted them. Among the cars containing police undercover men, were cars bearing license plates: D.C. 518-865 (flat red 1967 Ford Galaxie)
D.C. 589-962 (flat red 1967 Corvair with black vinyl roof)

There have been more warrants issued, but the police are withholding the names of those sought.

The Soft Machine

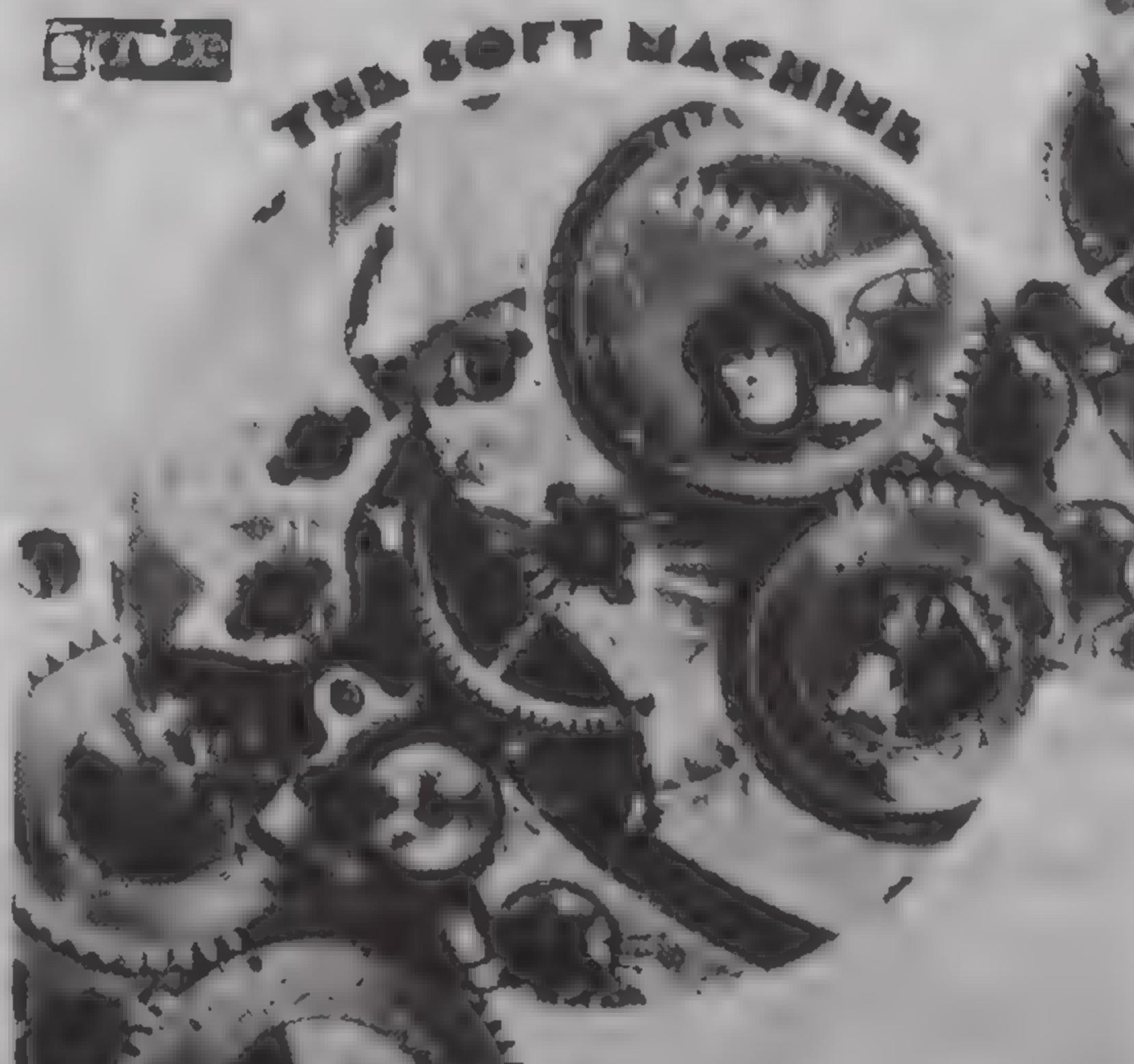
abc probe

Probe Records Command Records

Mfg. by Grand Award Record Co., Inc.

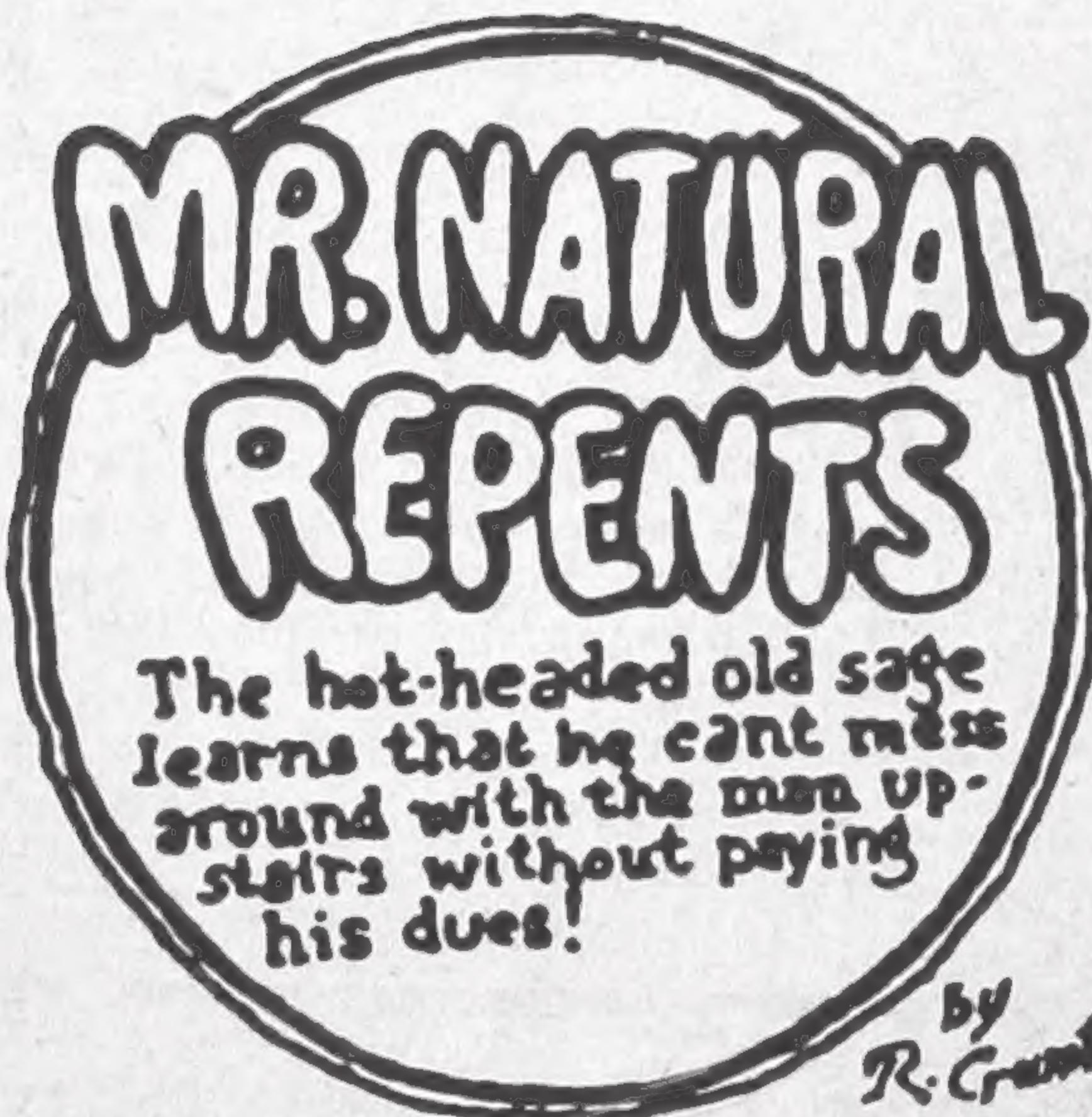
A subsidiary of ABC Records, Inc.

...purveyors of the good, good feeling



CPLP 4500





© EPIC. Marca Reg. T.M. PRINTED IN U.S.A.



"What do you want with me," asked Scrooge. "Much," replied Marley in a voice that was anything but friendly. Scrooge refilled his pipe from the baggie he kept hidden in the hem of his nightshirt.

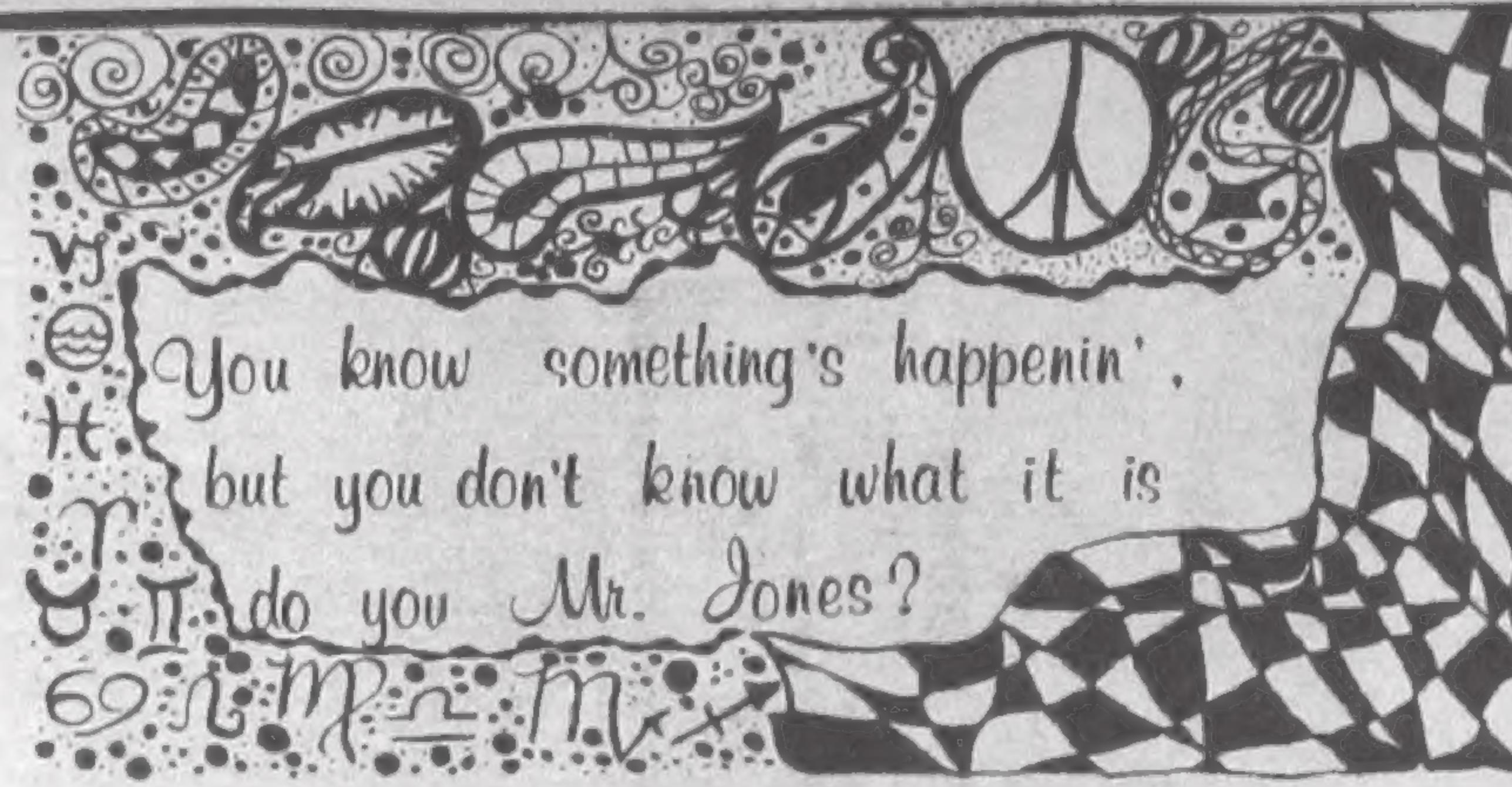
"You're such a bringdown Jacob," he said. Marley frowned. Suddenly Scrooge laughed.

"Look here Jacob, let's forget our past mistakes, it's Christmas. Let's be friends." Marley thought for a long time.

"Agreed," he said at last. Scrooge was beside himself. "What would you like to hear? Electric Truth from Jeff Beck? Heavy blues from Fleetwood Mac? Gentleness from Donovan? Dino Valente's mind tales? Hard-driving Terry Reid? Life from Sly and the Family Stone?" Marley thought for another moment.

"Life," said the ghost with a smile.



Sunday, December 1

WAMU-FM, 88.5
4pm- Radio drama, "Ballad for a Wanton Boy".
5pm- The Next Fifty Years
6:30pm- The Institute on Man and Science
7pm- Music & Film
8:30pm- The Opera House

Monday, December 2

DISCUSSION. "A Frank Interpretation of Washington's Jewish Community". Dr. Isaac Frank. Morty Infeld's, 1129 New Hampshire Ave NW, #610(just below Dupont Cr.). 667-2040, evenings.
WAMU-FM, 88.5
6:45pm- BBC World Report
8:30pm- Yale Reports
9pm- Concert from the Phillips Collection.

Tuesday, December 3

WAMU-FM, 88.5
6:45pm- Behind the Headlines
8:30pm- The Law in a Changing Society
9:30pm- Singer's World
T.S.E. PLAY. "Dracula".
see pg. 20.

Wednesday, December 4

SQUARE DANCE. Luther Place Memorial Church. 1226 Vermont Ave. NW Thomas Cr. 8:30pm. \$1.
T.S.E. PLAY. "Futura".
See pg. 20.
WAMU-FM, 88.5

5pm- The Real Jazz
6:45pm- Transatlantic Forum
9pm- From the Center
10pm- Japan 1868-1968
10:30pm- Blue Grass Unlimited

Thursday, December 5

FILMS. Religion. "Old order Amish", "Parable", "Requiem", for a Faith". Prince George's County Memorial Library. Meeting Room, Hyattsville Branch. 6532 Adelphi Rd. 7:30pm.
RUMMAGE SALE. During day. Pierce Hall, All Souls Unitarian Church, 16th & Harvard Sts. NW.
COFFEE HOUSE. Jewish Community center. Rabbi Nathan Abramovitz. 1529 16th St. NW. 8:15pm. \$1.
LECTURE with Demonstration. "Adventure in Thinking". Institute of Natural Science. 1726 Conn. Ave. NW. 8pm. \$2 donation; if you don't have the bread, admission free.
WAMU-FM, 88.5
5pm- Music from Oberlin
6:45pm- German Press Review
8pm- Peace, Love, Creativity.
9pm- Revolution and Christian Responses
10pm- The Caedmon Treasury

Friday, December 6

CLASSIC GUITAR. Ray Ruesner. Barker Hall, YWCA, 17th & K NW. 8pm. \$3.
RUMMAGE SALE. See Dec. 5
DISCUSSION "Some Sources of Jewish Liberalism and Implications for Life in Washington Today." Brandt Coopersmith. After Tifereth Israel's service. 7701 16th St. NW. 8:30 pm.
WAMU-FM (88.5). 6:45 European Review. 9:00 pm U of Chicago Forum. 8:00 pm Recollections.
FILM. "The Titicut Follies." Midnight. Janus Film Society, 1600 Connecticut Ave. NW. \$2.50.

Friday, December 7

WAMU-FM (88.5)-6:00pm From the Midway. 7:30 pm Five College Lecture Hall. 8:30 pm Theatre of the Air. 7:00pm Music from Germany. 10:00pm Jazz Anthology.
FILM. "The Titicut Follies." "Finnish Fables." Midnight. Janus Film Society, 1600 Connecticut Ave. NW. \$2.50
WFP BENEFIT.-8:30pm \$1-10 donation. Concordia Church, 20th and G, NW. You know the rest.

Sunday, December 9

SUNDAY SCHOLAR SERIES. Dr. Milton Himmelfarb, "Jewish Modernity, Its Causes and Cure." The Washington Hebrew Congregation, Mass. Ave. at Macomb St., NW. 10:30 am.
FILM. "The Titicut Follies." "Finnish Fables." Noon. Janus Film Society, 1600 Connecticut Ave., NW. \$2.50.
DISCUSSION. --"The Jew and the Black Man-EQUAL Protection Under Law, Order and Justice." Rabbi Richard Hirsch. Sharlene Kranz's, 636 A St., SE. (behind Library of Congress) 667-2040 evenings.

Wednesday, December 11 & LL

EXHIBITION.-Contemporary Australian Art. Corcoran Gallery of Art--Dupont Center. 1503 21st St., NW. Preview for members and guests, Tues-

Thursday, December 12

LECTURE WITH DEMONSTRATION.--"A Sixth Sense" Institute of Natural Science, 1726 Connecticut Ave., NW. 8:00pm. \$2.00 donation, if you don't have the bread, admittance free.

Friday, December 13

FILM. "Portrait of Jason." Janus I Film Society. 1600 Connecticut Ave., NW. Midnight. \$2.50.

Saturday, December 14

CHRISTMAS FESTIVAL. Workshops on holiday arts. Lunch, movie, puppet show. All Souls Unitarian Church, 16th and Harvard Sts., NW. FILM. "Portrait of Jason." Janus I Film Society. 1600 Connecticut Ave., NW. Midnight. \$2.50.
CHILDREN'S THEATRE GUIDE. "Twelfth Night" adapted for children ages 7-12. Lisner Auditorium, 21st and H Sts., NW. 11:00am and 1:30pm. \$1.
HIGH SCHOOL STUDENT CONFERENCE.--Workshop, Film, Dinner. American U. Kay Spiritual Life Center. 10-11 am registration. 332-1387.

Sunday, December 15

SUNDAY SCHOLAR SERIES. Dr. Arthur Hertzberg. "What Is Our Jewish Identity and That of Our Children?" Washington Hebrew Congregation, Massachusetts Ave., at Macomb St., NW. 10:30 am.
FREE DECORATING and Caroling.--5-8pm. D.C. Hostel House. 1501, 16th St., NW. Light refreshments. Enjoy the Christmas spirit of working and singing together.
FILM.--"Portrait of Jason." Janus I Film Society. 1600 Connecticut Ave., NW. Noon. \$2.50

Continuing

December 4-8
CHRISTMAS GREEN SHOW. US Botanic Garden, West side of Capitol. First St & Maryland Ave. SW. 9am-6pm. Features Christmas decorations.

December 2 & 9
LET THE PEOPLE SPEAK Northwest citizens on the urban crisis. "What's Happening to Washington?". Cleveland Park Congregational Church. 34th & Lowell Sts. NW. 8pm.

December 5-7, 11-14
PLAY. J.B. . American University Theater, Clendenen Theater. Massachusetts & Nebraska Aves. NW. 8:30pm. Tickets at door or by reservation. 244-6333.

December 1-12
BOYCOTT. National Student boycott of cigarettes, beer, brand name soft drinks, phonograph records. Not to support the War.

Cop 25 at Marco Polo for 2.50 MAKE BREAD

Every Wednesday
STOP SMOKING! Smoking withdrawal. 1726 Conn. Ave NW. Bring addicted friends. 8pm to whenever. Free.

Every Nite to December 15
FREE FOLK CONCERTS. Varsity Grill. 8:30pm---- No age limit, no charge. 779-9587.

UNDER GROUND MUSIC
Barry Richard's Head Show 7-12pm. Every Nite. 11. 50-AM.
Essex. 6-12pm. Every Sunday. WMOD-FM, 98.7.

Dec 6, 7, 8, 13, 14, & 15
Concert

CONCERTS. Georgetown Workshop. Friday and Saturday shows 8:30pm. Sunday shows 5:30pm and 7:30pm. 338-4744.



Joint Possession
7402 Baltimore Ave
Common Reader Book Store-1333 Wisconsin
Tommy New's
#4 Thomas Cr
Wheaton News Stand
2407 University
Wheaton
Amardi Frame Center-208 N Lee
Alex, Va
Alexander Folklore Ctr
207 Ramsey Alley
Alex, Va
Trover Book Shop
227 Pa St SE
Our Variety, 5905 Central Avenue,
Capitol Heights
Whitey's-7th & Pa NW
Horse of a Different Color
1689 Wisconsin
Marco Polo 8000 Wiscon.
Quizzic Book Store
1220 Wisconsin
The Front Porch 317-7th
Sign of Jonah
2138 P St NW
14th & Kenyon News
Sunflower Seed
4725 Wisconsin
Universal News
735-14th St NW
503-14th St NW
405-11th St NW
Bird Cage 3263 M St NW
Toast & Strawberries
2009 R St NW
Regional Office Supply
7110 Arlington Rd Beth
EMPIRE MUSIC STORE
7815 Old Georgetown Rd
Bethesda, Maryland

FORGET

PEARL HARBOR AND GEN. HERSHEY BIRTHDAY



WASHINGON FREE PRESS
PARTY

SATURDAY, DEC. 7

8:30 - ON

CONCORDIA
CHURCH

\$1. - 10.

20th

G+, NW

LEGAL
HIGHS!

BENEFACTS
FALLEN ANGELS
THE FLAVOR
CHERRY PEEL
ZEPHYRAX LIGHTS